

# THE ILLUSTRATED LONDON NEWS

1/

**"Viyella"**  
(Regd. Trade Mark).

THE Shirts and Pyjamas for the man of taste and discrimination. Perfectly tailored, light yet protective, and absolutely unshrinkable. Obtainable in neat stripes and plain colours.

**Hollins**  
TRADE MARK

Day & Night Wear  
**Garments.**

**"Clydella"**  
REGD.

For the man who cannot wear cotton, "Clydella" Garments are indispensable for the summer months—and just sufficiently warm to prevent that "chill" feeling in changeable weather.

If you are unable to obtain Hollins' "Viyella" or "Clydella" Garments, the Manufacturers will be pleased to supply you with name and address of your nearest retailer:—

WILLIAM HOLLINS & CO., LTD. (Dept. 132 a),  
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And the Shaftesbury Homes at Bisley, Twickenham, Sudbury, Ealing and Royston

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## SHOOLBRED'S

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BY APPOINTMENT  
FURNITURE  
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CARPETS  
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Fast Coloured  
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Samples on application.

## DINNEFORD'S MAGNESIA.

### For nearly a Century

the Medical Profession have approved this as the best and safest remedy for Acidity of the Stomach, Heartburn, Headache, Gout and Indigestion. Dinneford's Magnesia is also an aperient of unequalled value for infants, children, those of delicate constitution, and for the distressing sickness of pending motherhood.

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Devoid of all the usual  
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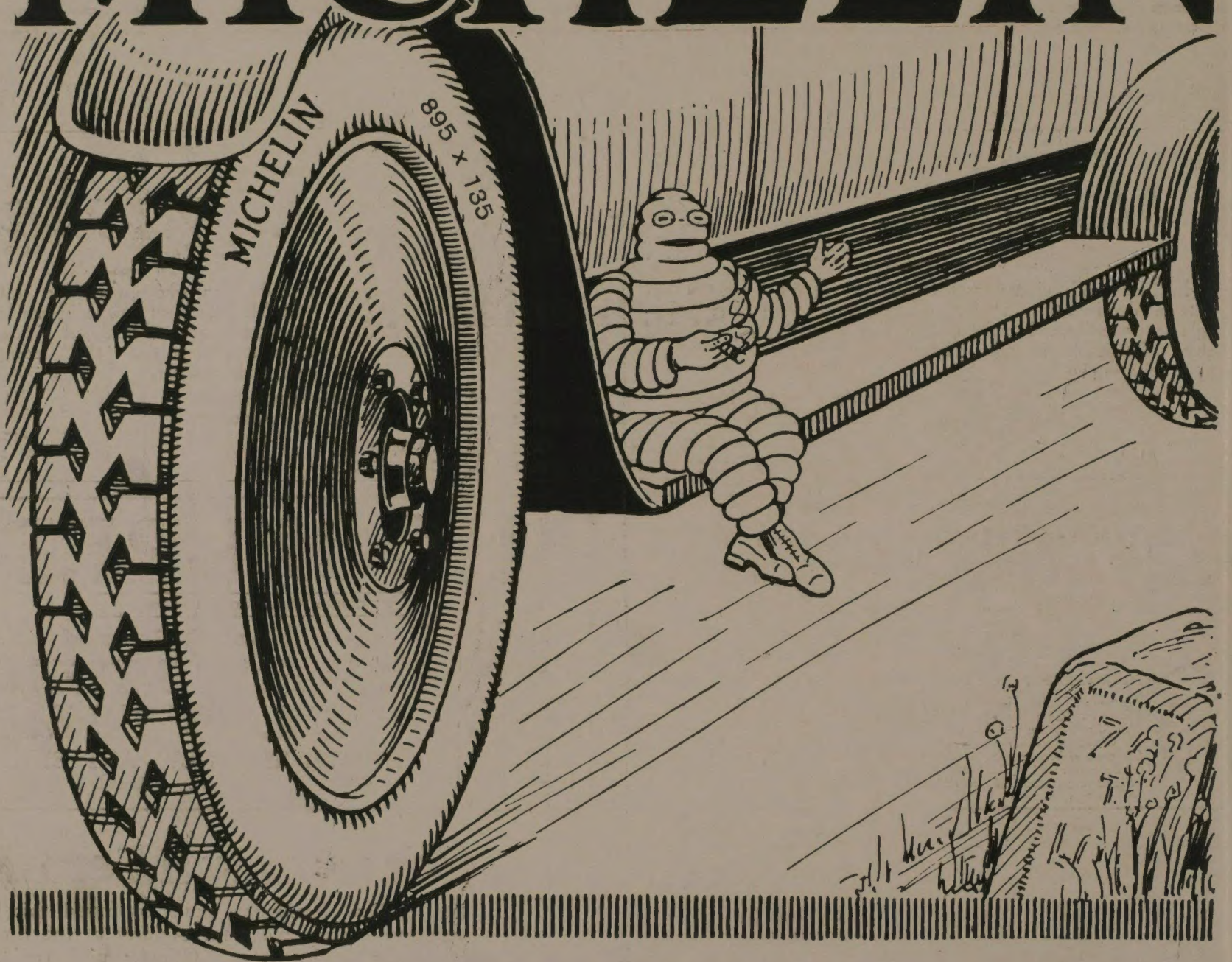
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Unequalled for Anæmia  
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Of all Chemists, price 1/3  
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*Elegant*  
*Practical*  
*Strong*  
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SPECIFY IT ON YOUR NEW CAR.



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*The above illustration shows the steel construction of a building erected by McClintic-Marshall Products Company, for the works of the Continental Motor Company, builders of fine motors for the Automobile Industry of America.*

*This is one of a number of buildings in the vicinity of Detroit erected by this company for the automotive industry to supply the increasing demand for motor cars and their integral parts.*

If you are intending to purchase Steel Construction for any purpose, we are confident that it will be to your interest to secure our prices.

Our principal products are: *Railroad and Highway Bridges.*

*Industrial Buildings* for Railroad, Factory and Storage purposes. We ship such structures complete, built to your dimensions.

*Storage Tanks* for Oils, Grain and Molasses.

*Blast Furnaces, Stoves, Mill Buildings, Ore Bridges, Ladles* and other equipment for Iron and Steel Plants.

*Steel Ships and Barges*

*Complete Oil Refining Plants*

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*Riveted Steel Pipe* for Penstocks and other purposes.

*Galvanized Transmission Towers* for Power Lines and *Steel Poles* for Street Railways.

We make a specialty of the fabricating of steel parts of ships to be assembled abroad and of standard cargo ships complete.

ANNUAL CAPACITY, 400,000 TONS

## McClintic-Marshall Products Co.

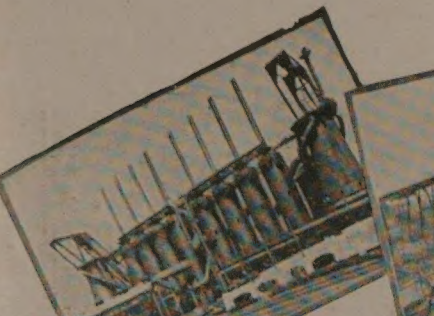
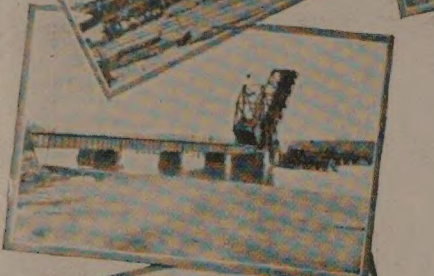
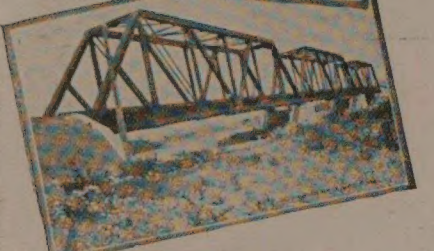
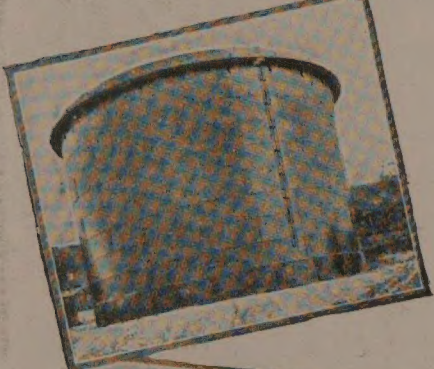
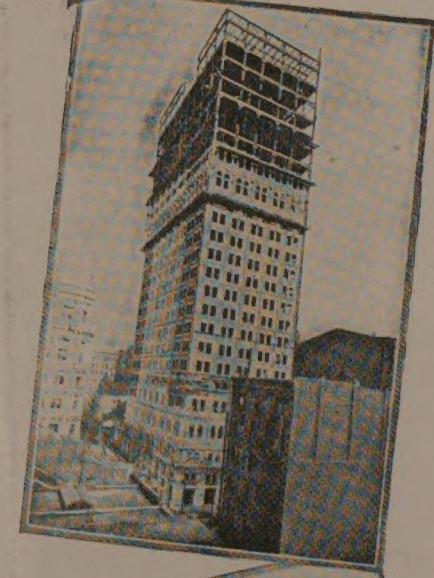
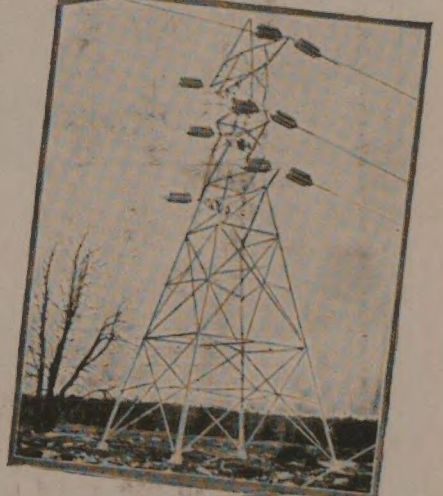
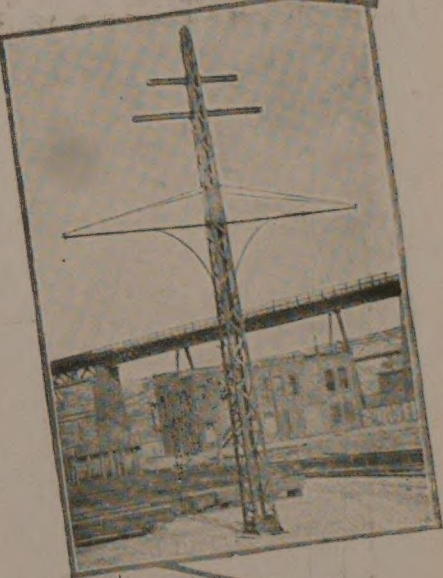
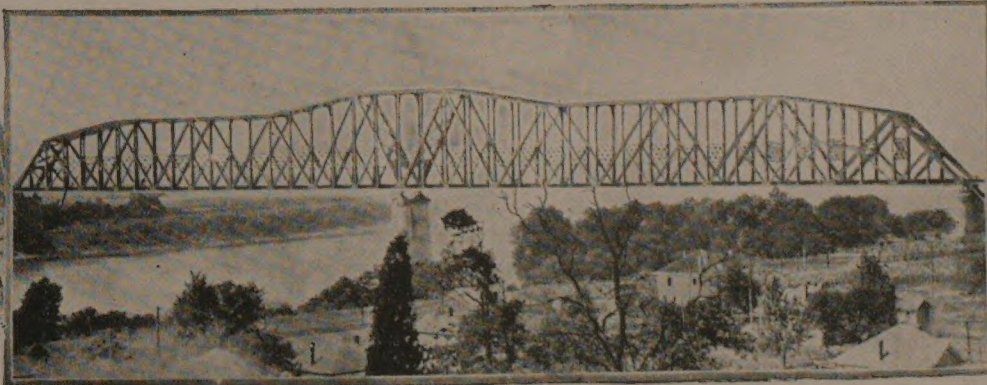
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LONDON  
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## Why not Choose a Gramophone Now ?

Music is an all-the-year-round necessity. With a Columbia Grafonola chosen now you have outdoor music for summer and indoor entertainment for the rest of the year. Choose a Columbia because it will provide the world's music for every year. You cannot buy a better gramophone:

Ask your dealer to show you the three current models: Table Grands No. 22 (£24); No. 23 (£30). Cabinet Model No. 27 (£50). On sale at all Music-dealers and Stores. Write for Illustrated List, COLUMBIA, 102-108, Clerkenwell Road, E.C. 1.

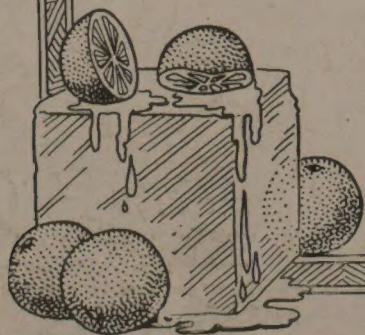
# Columbia Grafonola



# Schwepes Orange Squash

SCHWEPES LIMITED beg to place before the public an entirely new Summer beverage which, taken with Schwepes' Soda Water or plain water, is most refreshing. Their name is a guarantee of purity and excellence.

On Sale Everywhere



## The Thief of Beauty

"HOW to stay Time in its relentless course." That is the problem of Beauty. How to prevent those tell-tale lines about the mouth, the flaccid throat, the withering of skin and lips that mark the progress of the years.

Does Beauty know that the enemy most to be feared is not Time but Pyorrhea—a disease of the gums that wrecks the health and brings the brand of age? Pyorrhea begins with tender and bleeding gums. Then the gums recede, the lips lose their look of youth, the teeth decay, loosen and fall out, or must be extracted to rid the system of the infecting Pyorrhea germs that cause rheumatism, anæmia, nervous disorders, and other serious ills.

Four out of five people over forty have Pyorrhea. You can keep this insidious disease away. Visit your dentist frequently for tooth and gum inspection—and use Forhan's For the Gums.

Forhan's For the Gums will prevent Pyorrhea—or check its progress—if used in time and used consistently. Ordinary dentifrices cannot do this. Forhan's keeps the gums firm and healthy—the teeth white and clean.

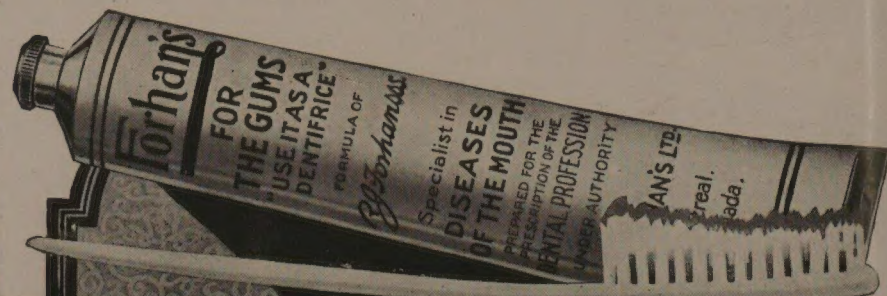
### How to use Forhan's

Use it twice daily, year in and year out. Wet your brush in cold water, place a half-inch of the refreshing, healing paste on it, then brush your teeth up and down. Use a rolling motion to clean the crevices. Brush the grinding and back surfaces of the teeth. Massage the gums with your Forhan-coated brush—gently at first—until the gums harden, then more vigorously. If the gums are very tender, massage with

the finger instead of the brush. If gum-shrinkage has already set in, use Forhan's according to directions and consult a dentist immediately for special treatment.

Forhan's comes in one size only, 2/6 a double-size tube; at all chemists.

If your chemist cannot supply you, send to THOS. CHRISTY & CO., 4-12 Old Swan Lane, E.C.4, who will forward a tube for 2/6 post free.



## Forhan's

### FOR THE GUMS

Checks Pyorrhea



# Robinson & Cleaver's

## JULY LINEN SALE

### Many Bargains

#### TABLE LINEN—LINEN DAMASK TABLE CLOTHS

Size 2 x 2 yards .. .. . Sale Price 42/- each.  
 Size 2 x 2½ yards .. .. . " " 52/- each.  
 Size 2 x 3 yards .. .. . " " 63/- each.  
 Napkins to match, size 22 x 22 inches 52/- per dozen.

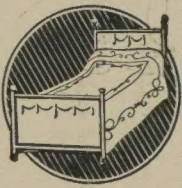


#### LINEN TEA OR GLASS CLOTHS (Lettered in Border)

Size 23 x 34 inches, Sale Price 31/- and 35/- per dozen.

#### BED LINEN—LINEN SHEETS (Hemmed)

Size 2 x 3 yards .. .. . Sale Price 100/- per pair.  
 Size 2 x 3½ yards .. .. . " " 118/- per pair.  
 Size 2½ x 3 yards .. .. . " " 112/- per pair.  
 Size 2½ x 3½ yards .. .. . " " 132/- per pair.  
 Size 2½ x 3 yards .. .. . " " 122/- per pair.  
 Size 2½ x 3½ yards .. .. . " " 143/- per pair.



Write for Sale List 40D.

It will be sent post free on request.

**ROBINSON & CLEAVER, Ltd.,**

The Royal Irish Linen Warehouse,  
**BELFAST.**

CL.1760.

Every  
 Burberry  
 Garment  
 bears a  
 Burberry  
 label.



*"Not for one Age but for All"*

**Burberry Topcoats**  
 assure comfort, health,  
 and distinction to both  
 children and "grown-ups."

Burberry Models are the work of expert designers, while Burberry Materials are fascinating cloths which not only charm the eye, but maintain comfort by their unrivalled protective properties in conjunction with airylight weight and perfect natural ventilation.

#### Burberry Topcoat A 1395.

Silk Coat in Shot  
 Hazel. Piped  
 tucks in rows.  
 Long roll revers  
 to waist, narrow  
 belt, finished  
 smoke-pearl  
 buckle.

#### The Tielocken Burberry

An airylight,  
 double-breasted  
 weatherproof, ad-  
 mirably adapted  
 for boys and girls.

Illustrated Catalogue and  
 Patterns on request.



**BURBERRYS**  
 HAYMARKET S.W. 1 LONDON

Bd. Malesherbes PARIS; & Agents  
 Burberrys Limited.

Burberry Topcoat A 1395.

ESTABLISHED 1785



*By Special Appointment  
 to His Majesty The King*



View of Entrance Hall  
 at  
**GIEVES LTD.**  
 21, Old Bond Street, W.1

#### AN INVITATION

To Our Welcome Oversea  
**VISITORS.**

As many West End shops have closed—others changed hands during the War, visitors need advice to-day on "Where to Shop." We are Specialists in Men's wear and own the finest General Out-fitting business in London, possibly in the World.

Everything a man wears can be secured at "GIEVES" at moderate price, well-made British goods of super quality.

Having branches throughout the U.K. we cordially invite your inspection and patronage during your visit to the Old Country.

"Gieves" Speciality for Cowes Week:—

**White Superfine Flannel Trousers**  
 £3 3s. 0d. to Measure.

Makers of the Gieve Life-Saving Waistcoat.

# GIEVES

LIMITED.

Specialists in Men's Wear.

Royal Navy House  
**21 OLD BOND ST.**  
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**LONDON**  
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EDINBURGH:  
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BY APPOINTMENT TO H.M. THE KING.

# SCRUBB'S AMMONIA

## MARVELLOUS PREPARATION

Refreshing as a Turkish Bath.  
Invaluable for Toilet Purposes.  
Splendid Cleansing Preparation for the Hair.  
Removes Stains and Grease Spots from Clothing.  
Allays the Irritation caused by Mosquito Bites.  
Restores the Colour to Carpets.  
Cleans Plate and Jewellery  
Softens Hard Water.

Price 1/4 per Bottle. Of all Grocers, Chemists, Etc.  
SCRUBB & CO., LTD., GUILDFORD STREET, LONDON, S.E.

AN ECONOMY HINT

During July see the  
**Bargain Windows**  
at all 'Saxone' Shops

A TYPICAL 'SAXONE' SHOE



STYLE 4191.  
Tan Willow Calf Oxford  
Medium Walking Sole,  
full toe. Price 46/-  
STYLE 4177.  
Black Calf Oxford.  
Price 42/-

HERE is a grand  
opportunity of  
securing genuine  
'Saxone' Boots and Shoes  
at pleasing reductions.  
Take advantage of it.

SAXONE SHOE CO. LTD.  
5 & 6 Coventry Street, W.1; 231 Regent  
Street, W.1; 56 & 57 Strand, W.C. 2;  
11 & 12 Cheapside, E.C. 2.  
And all large towns.



FOR over half-a-cen-  
tury the famous B.S.A.  
"Piled Rifles" on a  
machine has been the  
cyclist's guarantee of good  
service. Make certain it  
is on your next bicycle.

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## BICYCLES

Perfect in Every Part.

Write for Illustrated Catalogue.

B.S.A. CYCLES, Ltd.  
BIRMINGHAM.

Proprietors: The Birmingham Small Arms  
Company Limited.

THE out-of-doors man  
and sportsmen generally  
will find a B.S.A. Bicycle  
invaluable. For the numerous  
small journeys in the country,  
a visit to an outlying farm,  
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is no pleasanter or more  
economical means of transit  
than a comfortable, easy-run-  
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but little attention and always  
available, it is the ideal **con-  
venience** mount for the  
country gentleman.

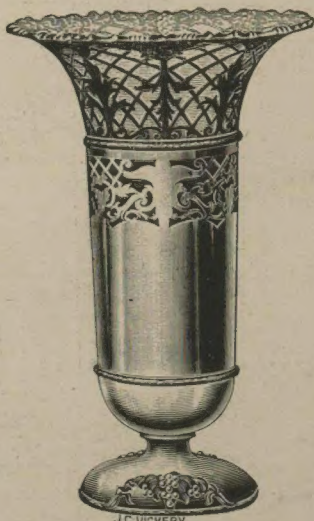


Very Charming Pierced Solid Sterling  
Silver Bowl, with green glass lining.

Diameter 10 ins. } £38 10 0  
Height 7 1/4 ins. }

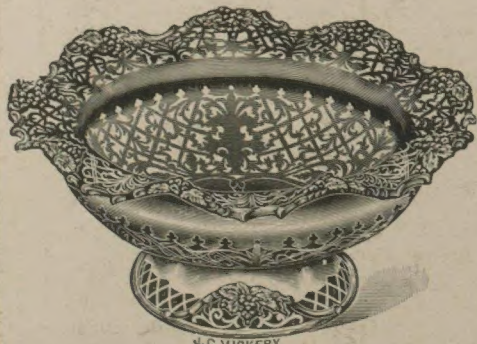
Some beautiful  
**Silverware**  
at Vickery's.

A visit of inspection cordi-  
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Very Charming Pierced  
Solid Sterling Silver Flower  
Vase, with green glass lining.

7 1/4 ins. £16 18 6  
8 1/4 " £21 0 0  
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Very Charming Pierced Solid Sterling  
Silver Fruit Dish.

11 in. diameter, £46 10 0

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VICKERY.

177 to 183  
REGENT ST.  
LONDON  
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Their Majesties Jewellers  
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Manufacturers.

## AT LEADING SOCIAL FUNCTIONS

TWO PEARLS INVARIABLY  
SHARE THE HONOURS—  
CIRO'S AND ORIENTALS:  
THE ORIENTAL AS  
NATURE'S MOST BEAUTI-  
FUL PRODUCT AND CIRO'S  
AS THE MOST WONDER-  
FUL REPRODUCTION OF  
NATURE.



No. 1 Necklet of famous  
Ciro Pearls (16 in. long).  
Fitted with Safety Clasp.  
Price, £1. 1. 0.

AN OPERA-LENGTH NECKLACE  
OF ORIENTAL PEARLS COSTS  
A SMALL FORTUNE—ITS EXACT  
DUPLICATE IN

# Ciro Pearls

A MERE TRIFLE.

## OUR UNIQUE OFFER.

Upon receipt of One Guinea we will send you on approbation  
a Necklet of Giro Pearls, 16 in. long (Gold Clasp 2/6 extra, and  
other lengths at proportionate rates), or a Ring, Brooch,  
Earrings, or any other Jewel with Giro Pearls.  
Put them beside any real pearls, or other artificial pearls, and  
if they are not equal to the real or superior to the other  
artificial pearls, no matter what their price may be, we will  
refund your money if you return them to us within seven days.  
OUR INTERESTING BOOKLET, No. 16, WILL GIVE YOU  
DETAILS OF OUR PRODUCTIONS.

CIRO PEARLS LTD. (Dept. 16), 39, Old Bond St., W.1 (Piccadilly end)  
We have no shop. Our Showroom is on the first floor, over Lloyd's Bank.



# THE ILLUSTRATED LONDON NEWS

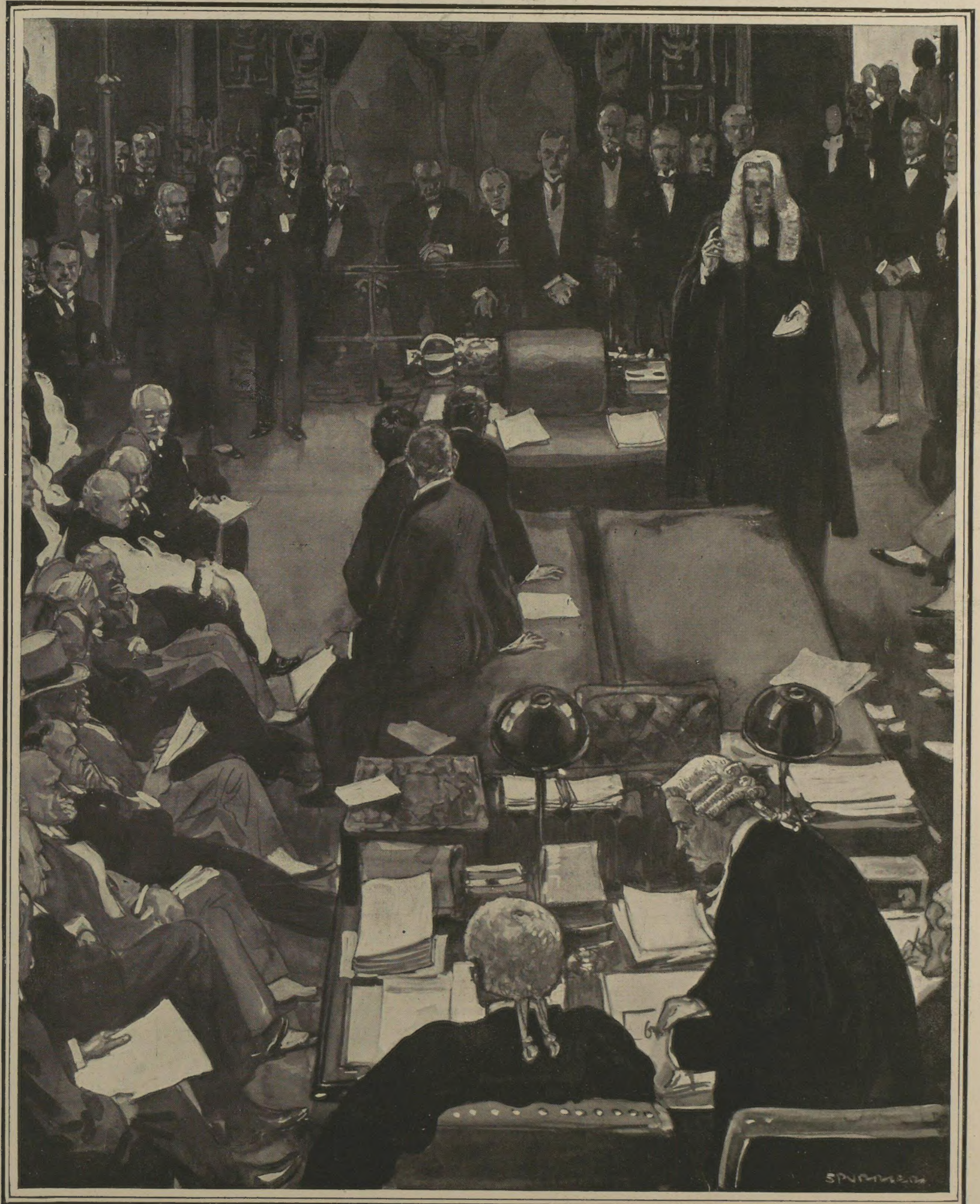
REGISTERED AS A NEWSPAPER FOR TRANSMISSION IN THE UNITED KINGDOM AND TO CANADA AND NEWFOUNDLAND BY MAGAZINE POST.

No. 4240.—VOL. CLVII.

SATURDAY, JULY 24, 1920.

ONE SHILLING

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GENERAL DYER'S CASE DEBATED IN THE HOUSE OF LORDS: THE LORD CHANCELLOR SPEAKING.

The House of Lords' debate on the punishment of General Dyer for his action at Amritsar began on July 19, when Viscount Finlay moved "That this House deplores the conduct of the case of General Dyer as unjust to that officer, and as establishing a precedent dangerous to the preservation of order in face of rebellion." Lord Finlay, in a very telling vindication of General Dyer, said: "He found a clear conviction that an organised movement was in progress to submerge

and destroy all the Europeans on the spot and to carry the movement throughout the Punjab. . . . Thanks were showered on General Dyer from all quarters of India. He received hundreds of letters from natives thanking him for what he had done." The Earl of Middleton and Lord Amptill also spoke in General Dyer's favour, while against him were the Lord Chancellor (Lord Birkenhead) and Lord Sinha. The debate was adjourned to the 20th.

DRAWN BY OUR SPECIAL ARTIST, STEVEN SPURRIER, R.O.I. COPYRIGHTED IN THE UNITED STATES AND CANADA.





By G. K. CHESTERTON.

WE now know for the first time what Bolshevism is; and it was well worth waiting for. I paid very little attention to what was said against Bolshevism. I waited till I had heard what was said in favour of Bolshevism. Now I have heard that; and I know that Bolshevism is bosh. But the primary discovery about Bolshevism is not even that it is bosh; the primary thing about Bolshevism is that it is not Bolshevism. It is nothing that that name suggests either to its enemies or its friends. It is not the Bolshevism that was denounced as communistic anarchy; it is not the Bolshevism that is praised as Socialistic equality. The dictatorship of the proletariat does not mean much at best; but at any rate it does not mean what it says.

Mr. Bertrand Russell was eager to admire and agree with the Bolsheviks, eager with a cold and bloodless ardour—a thin flame peculiar to his own soul. And he did admire them until he saw them. What he saw, and what he makes us see under a dead daylight of lucidity more dreadful than the flare rockets of any number of raving reactionaries, is an exceedingly simple situation, in connection with what is called the dictatorship of the proletariat. He says that such a dictatorship does really mean a dictatorship; but that a proletarian does not mean a proletarian. It means something entirely different; it means, apparently, a man who belongs to an exceedingly small sect, which has cropped up in all ages, and been generally known as the Communists. How small is that sect may be roughly imagined by taking any large number of men and asking how many of them desire to be monks. Those are the natural Communists—the men who are individually drawn to the communal life. But the modern as distinct from the monastic form of Communism is mainly concerned with one economic problem, and not with all the other ethical problems. That economic problem is the industrial capitalism of the big modern cities; and both that very real evil and the reaction against it are almost entirely confined to those cities. The Bolsheviks themselves are never able to carry their Communism beyond the last lamp-post. They have been forced to leave the peasants in possession of their private fields. In short, the Bolsheviks do really and in a rather special degree deserve the name that they are always flinging about at all their enemies. The one word that really does describe this rather mysterious and much misunderstood group is the very word which they themselves use as a curse and a condemnation to wither up the worst elements of the older world. In a word, the Bolshevik is emphatically Bourgeois. He is bourgeois in the literal and derivative sense, because he and his doctrine are derived from the "bourg," or town. He is bourgeois in the sense that follows from this, that his doctrine cannot even be applied to the country.

Go and talk to any typical intellectual champion of Bolshevism, and you will find that he looks bourgeois, talks bourgeois, thinks bourgeois, and in every way uses the words and responds to the ideas which are peculiar to the middle class of the mercantile towns. And it is ten to one you will find he belongs to the one race, among the great races of history, that has always lived in the towns and never tilled the soil; that has sometimes had the privileges of the burgher and never the privileges of the peasant. He almost always belongs to the only nation that has been bourgeois for two thousand years.

Like most bourgeois religions, it is especially the religion of a book. As with most bourgeois religions, there is something narrow, specialist, or sectarian about the book, or the interpretation of the book. The book of Karl Marx has not even the large and loose human applicability of the Koran. It is, on the face of it, the sort of book

despise the peasant; but the bourgeois will never be so arrogant as when he calls himself the proletarian. Then he will be prouder than ever; for it is an even longer word.

I perceive this as a point of historical fact, without any attempt at arrogance on my own side. I am a bourgeois, if ever there was one in the world. But, being myself a book-reading bourgeois, I know my brethren when I see them. And I know very well that all this business about proletarianism and internationalism, and all other such intellectualism, really begins and ends in the happy little middle-class circle in which I shall live and die. You can persuade a certain number of educated artisans to use such phrases; for it is always the temptation of such artisans to think far too highly of the culture imposed on them, and far too little of the culture from which they came. You can sometimes even induce mobs to shout and fight for such phrases; for that is in a mood

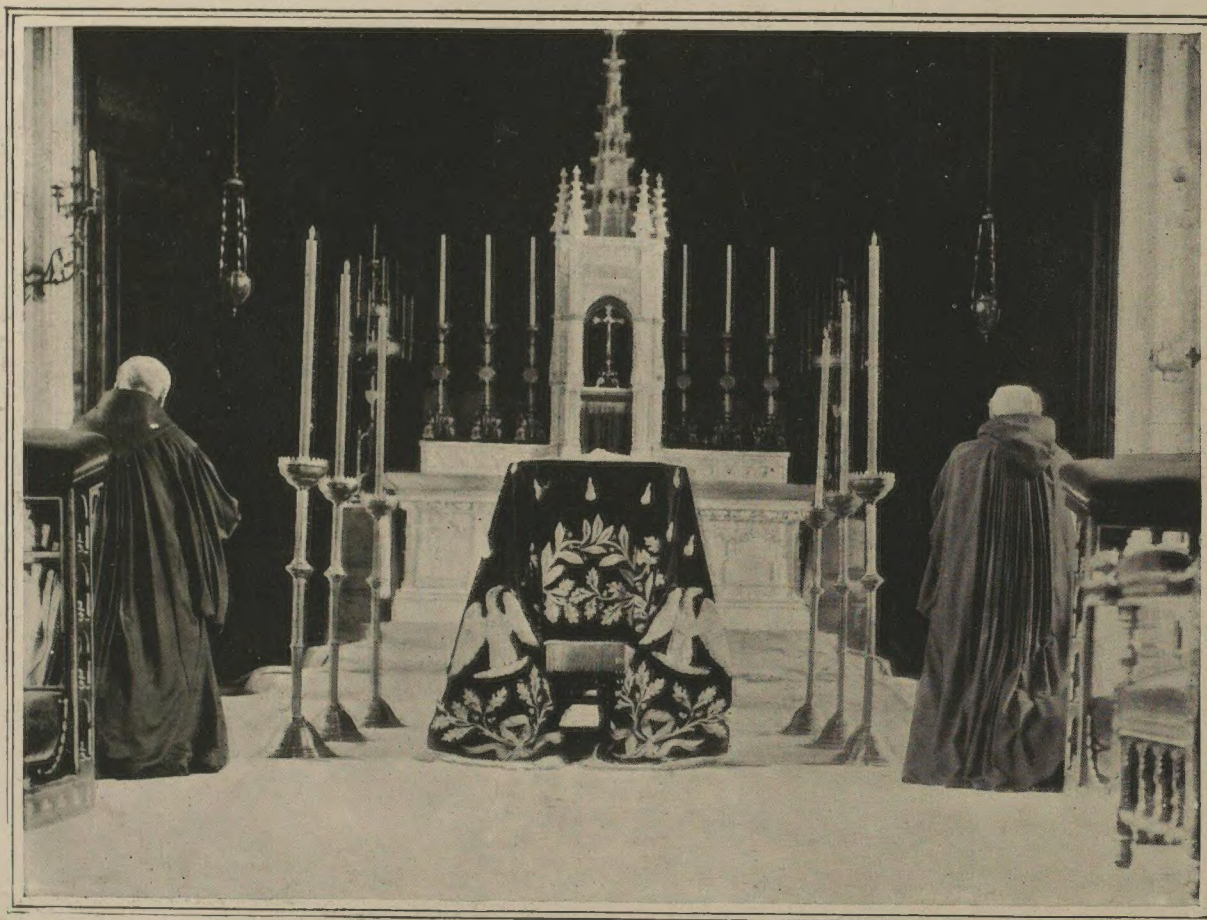
of fanaticism akin to religion; a mood in which phrases are actually valued because they are mysterious and exalted above the earth. But the idea itself I recognise at once as belonging to my own world.

As to the dictatorship itself, the nearest historical parallel in our history is the brief dictatorship of the extreme Calvinists of the Cromwellian army. The Puritan minority ruled by having the only fighting machine left in the country; a highly paid and highly disciplined organ of militarism. The Jew Socialist minority rules by having the old police machine of the Tsars; the old secret police that went like an iron web over the land, and under which the people are accustomed to finding themselves.

The Government itself is a small group of dictators as rigid and remote from the people as the small group of the regicides in 1649. This is a perfectly sober and impartial statement about Bolshevism; there is no longer any question of prejudice or passion about the matter. It is not the statement of an Anti-Bolshevist, like a condemnation by Lord Milner. It is not even the statement of a Pro-Bolshevist, like the condemnation by Mr. Bertrand Russell. It is the statement of a Bolshevik, and the first of Bolsheviks; for it is Lenin who has spoken of rule belonging to a few resolute men; and we well may thank him for the truth, and be content that by his authority the case is closed.

#### THE ROYAL ACADEMY OF DRAMATIC ART.

JUST as we go to press we learn that the King has granted a Royal Charter to the Academy of Dramatic Art, which is the subject of several pages of illustrations and an article by Mr. J. T. Grein in this number. It was too late to embody the fact in the information there given, as that part of the paper had already gone to press.



UNDER THE PRINCE IMPERIAL'S FUNERAL PALL: THE EMPRESS EUGÉNIE'S COFFIN LYING IN STATE.

The coffin with the remains of the Empress Eugénie, after its arrival at Farnborough on July 18, was placed in the sanctuary of St. Michael's (Benedictine) Abbey Church, in front of the Altar and within a few steps of the tombs of Napoleon III. and the Prince Imperial. Over it was laid the pall, bearing the letter "N" surmounted by a crown and Napoleonic Eagles and emblems, used at the funeral of the Prince Imperial. Benedictine monks are seen keeping vigil. The funeral on the 20th was attended by the King and Queen, the King and Queen of Spain, and the ex-King and Queen of Portugal.—[Photograph by G.P.U.]

that is only read in the first instance by middle-class intellectuals, familiar with certain polysyllabic political and social terms. Such books are often effective; they are always ephemeral. They represent the truth to which Joubert referred, when he said that books do more harm than good when they go beyond the general purpose of giving a pleasure superior to monetary and carnal pleasures; that they "only bring fresh sects and crotchets into the world." But there is another very important characteristic about the cult of a book. It has marked the cult of very much better books, such as the Bible and the Roman Law. Taken by itself, it always tends to inequality, even if its ideal was equality. It tends to inequality because the very act of reading may be more or less rare as a faculty, to say nothing of a taste. Since some read books more than others, some will read that book more than others. The book being the test, those who have read the book will always bully those who have not. And the book-readers, being bourgeois, will always refuse to read the things that are not to be read in books, the things that are to be read in birds and beasts, and crops and weather, and the very face of the world. The book-reader or bourgeois will always



# PERSONALITIES OF THE WEEK: PEOPLE IN THE PUBLIC EYE.

PHOTOGRAPHS BY PHOTOPRESS, SPORT AND GENERAL, C.N., LAFAYETTE, FARRINGTON PHOTO. CO., AND L.N.A.



TO BE PRESIDENT OF THE NATIONAL CATHOLIC CONGRESS: THE ARCHBISHOP OF LIVERPOOL.



WINNER OF ST. GEORGE'S VASE AT BISLEY: CAPT. R. BODLEY (SOUTH AFRICA).



THE SUICIDE OF THE EX-KAISER'S YOUNGEST SON: THE LATE PRINCE JOACHIM OF PRUSSIA.



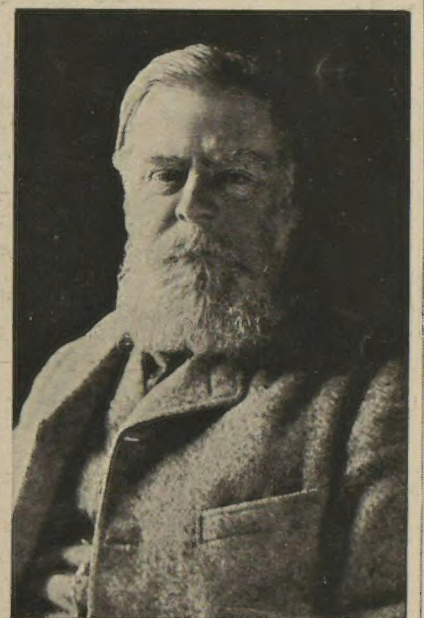
THE NEW LORD FISHER: THE GREAT ADMIRAL'S ONLY SON WHO HAS SUCCEEDED HIM.



NOW THE SEVENTH BARON POLWARTH: THE LATE PEER'S ELDEST SON.



THE KING'S SILVER MEDALLIST AT BISLEY: CAPT. W. W. HOEY (EAST AFRICAN MOUNTED RIFLES).



PEER, ELDER, PREACHER, AND STOCK-BREEDER: THE LATE LORD POLWARTH.



WINNERS OF THE VIZIANAGRAM CHALLENGE CUP AT BISLEY: THE HOUSE OF LORDS' TEAM WHO DEFEATED THE COMMONS.



CHAIRING THE KING'S PRIZEMAN AT BISLEY: SERGT. F. H. MORGAN (WITWATERSRAND RIFLES) AFTER HIS VICTORY.

The Roman Catholic Archbishop of Liverpool, the Most Rev. Thomas Whiteside, will preside at the Catholic Congress to open there on July 30.—The King's Prize at Bisley was won by Sergt. F. H. Morgan, Witwatersrand Rifles, one of the best-known shots in South Africa. On the same day the Lords' team beat the Commons in their annual contest (not held for the last six years) for the Vizianagram Challenge Cup. The Lords' team were: the Duke of Wellington, Earl Stanhope, and Lords Loch, Sempill, Cottesloe, and Holmpatrick. On July 15

the King's Silver Medal was won by Capt. W. W. Hoey, East African Mounted Rifles.—Prince Joachim of Prussia, the ex-Kaiser's youngest son, shot himself in the Villa Liegnitz at Potsdam on July 17. His wife left him last year.—Lord Polwarth, who died on the 13th, has been succeeded by his eldest son, the Master of Polwarth. The late Peer was Lord Lieutenant of Selkirkshire.—Lord Fisher has been succeeded by his only son, the Hon. Cecil Vavasour-Fisher, formerly a District Judge in Beagal. In 1910 he married Miss Jane Morgan, of the U.S.A.



## THE EMPRESS EUGÉNIE'S LAST HOMECOMING: ROYAL HONOURS.

PHOTOGRAPHS BY C.N. AND FARRINGTON PHOTO. CO.



PRECEDED BY THE MONKS OF ST. MICHAEL'S ABBEY, WITH THE ROUTE LINED BY MEN OF THE 1ST CAVALRY BRIGADE AND THE SHERWOOD FORESTERS: THE CORTÈGE LEAVING FARNBOROUGH STATION.



FOLLOWED BY THE CHIEF MOURNERS, HEADED BY PRINCE VICTOR NAPOLEON AND PRINCESS CLEMENTINE: THE COFFIN, DRAPED IN THE UNION JACK, BEING DRAWN ON A GUN-CARRIAGE TO ST. MICHAEL'S ABBEY, FARNBOROUGH.

The body of the ex-Empress Eugénie, who died on July 11 at Madrid, was brought to England by way of Paris and arrived at Southampton on July 18. Prince Victor Napoleon and his wife, Princess Clementine of Belgium, were there to receive it, and accompanied it in the train to Farnborough, where it was laid to rest on the following day in the mausoleum built by the late Empress, beside the tombs of her husband, Napoleon III., and her son, the Prince Imperial. Our

photographs illustrate the arrival of the coffin at Farnborough Station. The short route to St. Michael's Abbey, where the body lay in state for the night, was lined by a detachment of the 1st Cavalry Brigade and a company of the Sherwood Foresters. The coffin was drawn on a gun-carriage of the Royal Horse Artillery, and before it walked Abbot Cabrol (in white mitre) and the monks. Immediately behind it came Prince Victor Napoleon and Princess Clementine.



# FROM FAR AND NEAR: NOTABLE EVENTS ILLUSTRATED.

PHOTOGRAPHS BY GIRCKE, I.R., C.N., AND FRANKL.



THE FRENCH FLAG INCIDENT AT BERLIN: THE FRENCH EMBASSY WITH THE STOLEN TRICOLOUR FLYING AFTER BEING REHOISTED AND SALUTED.



THE BERLIN INCIDENT FOR WHICH FRANCE INSISTED ON OFFICIAL REPARATION: GERMAN TROOPS MARCHING PAST THE EMBASSY.



RAMAZAN AT STAMBOUL UNDER THE ALLIES: THE SULTAN DISEMBARKING FROM HIS YACHT.



THE MURDER OF A HIGH R.I.C. OFFICIAL IN A CORK CLUB: COL. G. F. SMYTH.



THE FIRST AUSTRIAN DEFENCE FORCE FLAG: THE PRESIDENT OF THE ASSEMBLY TAKING THE OATH



SLESVIG REUNITED TO DENMARK: KING CHRISTIAN BAREHEADED AND ON A WHITE CHARGER PASSING THE TRIUMPHAL ARCH AT THE OLD FRONTIER.



THE SLESVIG REUNION FESTIVITIES IN DENMARK: POPULAR JUBILATION WHEN THE KING AND QUEEN VISITED THE OLD CHURCH AT TYRSTRUP.

On July 14, the French flag over the Embassy in Berlin in honour of the French National Fête day was stolen by a German, stated to have been in military uniform. An apology was officially offered next day, and on July 16 atonement was publicly made by the rehoisting of the flag, and the marching past the Embassy of a detachment of the Imperial Defence troops, who saluted.—Col. G. F. Smyth, Divisional Commissioner of Constabulary for Munster, was shot dead on July 17 in the County Club, Cork, by disguised men. The murder is

supposed to be in revenge for an order issued by Colonel Smyth, which, however, he said had been misreported.—Austria's new Defence Force was formally inaugurated on July 15, when the troops at Vienna paraded in new uniforms and took the oath to the newly designed flag. President Seitz himself took the oath standing bareheaded beside the new flag.—On July 10, King Christian of Denmark celebrated the reunion of North Slesvig by riding across the former frontier fixed by the Prussians on annexing Slesvig in 1864.



# EVENTS BY LAND, SEA, AND AIR: ROYAL AND OTHER OCCASIONS.

PHOTOGRAPHS BY I.B., C.N. CENTRAL PRESS, AND BALE.



THE ROYAL VISIT TO SWANSEA: THE OCEAN COLLIERIES' MALE CHOIR SINGING BEFORE THEIR MAJESTIES.



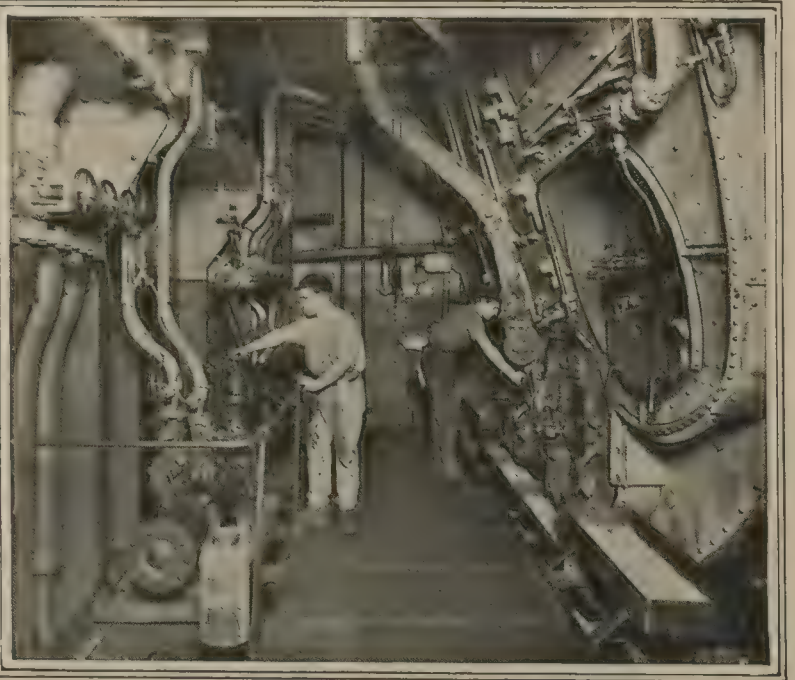
GREETED BY A WELSH WOMAN CHOIR IN NATIONAL COSTUME: THE QUEEN CONGRATULATING MRS. THOMAS, THE CONDUCTRESS.



WHERE THE NAVY PUNISHED TURKISH TREACHERY BY BOMBARDMENT: THE SHELLING OF ISMID ON THE SEA OF MARMORA.



BRITAIN'S LATEST AIRSHIP: "R 80" STARTING FROM BARROW ON HER TRIAL TRIP.



THE GREAT CUNARDER "AQUITANIA" REFITTED FOR LIQUID FUEL: TURNING ON THE OIL IN A BOILER-ROOM.

The closing day of the royal visit to Wales (July 19) was passed at Swansea, where, after laying the foundation-stone of the new University building at Singleton, and visiting the copper-smelting works of Messrs. Vivian, the Queen opened and named the new "Queen's Dock." Welsh choirs greeted their Majesties at each place.—The newest British air-ship, "R 80," made her first trial at Barrow on July 19. She is smaller than "R 34," which crossed the Atlantic (1,250,000 as compared with 2,000,000 cubic feet, and 960 horse-power engines as compared



OFFICERS ON BOARD "R 80": CAPTAIN LITTLE (LEFT) AND CAPTAIN PRITCHARD (RIGHT) IN THE PILOT'S GONDOLA.

with 1250), but is five miles an hour faster (50 miles to 45 miles an hour).—The renowned Cunarder "Aquitania" has been converted to oil-burning, and is the pride of her line.—The bombardment of Turkish Nationalist troops on the far side of Ismid on the Sea of Marmora took place, on June 16 and 17. It resulted from a treacherous attack on a British outpost guarding the railway. The photograph shows (1) H.M.S. "Ramillies" firing: (2) Refugees from Ismid nearing the "Ramillies" in a launch: (3) H.M. aircraft carrier "Pegasus."



## A GRANDIOSE WAR MEMORIAL FOR LONDON? AN ARCHITECT'S DREAM.

PHOTOGRAPHS SUPPLIED BY C.N. AND I.H.



DEvised TO RESEMBLE AN ANCIENT EGYPTIAN MONUMENT: THE PROPOSED MEMORIAL, COMPRISING A CENTRAL PYLON WITH FLANKING TEMPLES, SUGGESTED BY SIR FRANK BAINES, CHIEF ARCHITECT, OFFICE OF WORKS.

## CRITICISMS.

"THE Office of Works propose to saddle the nation with the largest and latest thing in pylons and flanking temples that London has ever borne, to indulge the luxury of sentiment and of self-glory. What man or woman who lost a son in the war will be comforted by this Colossus at Hyde Park Corner?"—[Mr. Stephen Paget in the "Times."]

"I protest very earnestly against employing a Government department to produce the monument which, above others, should represent the finest art of our country. Its designer should be chosen with the utmost care, and his merit proved by work submitted in public competition."—[The President, R.I.B.A., "Times."]

"What we protest against is the extraordinary assertion that the design was so framed as to commemorate no particular creed. . . . The monument embodies the religion of Egypt under the Pharaohs. We feel assured we have the support of the whole sentiment of the country when we affirm that the war was elementally a war of religion, a war of right against might, a war, in the last resort, of Christian ethics challenged by Anti-christ. . . . The design for an Imperial War Memorial should be, and, indeed, must be, submitted to the Imperial method of open competition throughout the Empire."—[Morning Post.]



SHOWING THE ALTERATIONS NECESSARY AT HYDE PARK CORNER: A GROUND PLAN OF THE SUGGESTED SITE.

## THE ORIGIN OF THE DESIGN.

MAJOR HENDERSON, M.P., at whose instance the First Commissioner of Works, Sir Alfred Mond, had the designs for the suggested National War Memorial placed for inspection in the tea-room of the House of Commons, has made the following statement: "These designs were executed by Sir Frank Baines during the war, not at the request either of the Government or of Sir Alfred Mond, but simply with the desire, natural in the case of an artist, to place on record in some definite form certain ideas which he had in his mind. . . . A friend of mine, like myself, interested in architecture, asked me to see the designs. . . . I spoke to other members about them, and suggested that they should be placed in one of the rooms of the House, so that Members might acquaint themselves with this conception of a National War Memorial. . . . There never has been any suggestion that this memorial should be erected, either at the present time or in the future; and the Government have had absolutely nothing whatever to do with the fact that the designs have been placed on view in the House of Commons. In fact, both Sir Alfred Mond and Sir Frank Baines were rather reluctant to accede to my request." Sir W. Bull put down a question on the subject in the House for July 16.

The National War Memorial design shown has been on view this week at the House of Commons. Its author is Sir F. Baines, Principal Architect of the Office of Works. The Memorial has the form of a huge pylon, 160 feet high, over a "Great Hall," 75 feet long by 55 feet wide. The two flanking temples, on raised platforms, would each have a floor space of 58 by 28 feet. "From the bas-reliefs as they enter the arch of the pylon," according to an M.P.'s notes quoted in the "Times," "fly upward to the lintel of the arch the disembodied

spirits of the dead, pouring over the edge of the lintel. . . . to the face of the pylon in immense cloudy forms. . . . surmounted by a frieze on which a gigantic symbol of Immortality is carved. At the base of the pylon a single bronze figure of a youth looks upward at the flying forms, typifying our new manhood learning the lesson of the sacrifices of the war."—The ground plan shows that sections would be cut away from St. George's Hospital, Buckingham Palace Gardens, and the Green Park, and Constitutional Hill Arch moved back.





THE HEAD OF THE MOSLEM FAITH, WHO JOINED THE GREEK PATRIARCH TO SUPPORT THE EMIR FEISUL'S NATIONAL GOVERNMENT: THE SHEIKH UL ISLAM.

IT was a strange trick of fate that caused the military college at Constantinople to be responsible for the training of the man who was destined to play so large a part in the destruction of Turkish power in the Middle East. The old Shireeff of Mecca had decided ideas on the subject of education; so when his son, the Emir Feisul, had completed his European training, he sent him to live among the Bedouins in the great deserts. If the Emir acquired his generalship, his sense of discipline, and his political ability in Constantinople, his patience, simplicity, endurance must have come to him in the black camel's-hair tents in the Arabian sands. While very young, he learned his knowledge of men, of how to lead them and how to mould them, in raids against the central tribes. When he returned to Syria he knew his people and his power over them, and thenceforth he dedicated his life to the project of forming a united Arab nation. Jemal Pasha was the Turkish governor of Damascus when the Porte declared war on the Allies, and the Emir Feisul had been working for some time to form a Syrian Party. King Hussein was negotiating with the British, and it was arranged between father and son that the day that England agreed to form an independent Arab kingdom, a telegram should be sent from Mecca, "I have bought Khemet for you." With this telegram in his hand Feisul went to Jemal Pasha and said that he must go at once to Mecca to see about this new property.

As soon as he arrived in the sacred city of Islam, he gathered together a few followers and instituted a rising against the Turks, which was unexpectedly successful in driving the Ottomans out of Mecca. The Emir then went off to the deserts to gather together his famous irregular cavalry, Bedouin warriors in flowing abbas.

Before he left his native city to become one of the greatest tribal leaders the world has known since the days of Omar and Abu Bekr, Feisul made a vow that he would not see his wife and only son again until the independence of Syria was acknowledged. Concerning this there is a story that months later, when his cavalry had triumphantly taken Akaba and the Bedouins had found a new amusement in blowing up Turkish transport trains on the Hedjaz railway, the Emir was encamped near Mecca. His wife therefore sent their boy of nine to his grandfather, imploring "The Guardian of the Holy Places"

## Syria's Elected King: The Emir Feisul.

By ROSITA FORBES.

to absolve her husband from his vow. The only reply from the stern old King was an immediate order to his son to go to the northern front!

Thenceforth the fate of the Arabs was irrevocably linked with that of the Allies. Secure in the promise of England that "The British Government are bound by their undertakings to King Hussein to recognise the establishment of an independent Arab State comprising within its borders the four towns of Damascus, Hama, Homs and Aleppo" (Lord Curzon to the Emir Feisul from the Foreign Office) the Hedjaz soldiers started north from Akaba to co-operate in the last great drive of the Turks. In turn, Ma-an, Kalat Aneiza, and Umtaiye were taken. The latter place was made the base for raids upon the important strategic point of Dera-a.

In forty-eight hours, the Arab troops achieved the remarkable feat of cutting the Turkish communications in three directions, with Palestine, with Damascus, and with Ma-an, south of which beleaguered Medina still held out. On Sept. 24, the Turkish Army began to retreat north, and the triumphant Hedjaz soldiers followed. The Arab camel corps hurried north, joining for the first time the Indian sowars on Sept. 27. Thence it was an easy step to Damascus, which the Emir Feisul entered on Oct. 1. It is almost impossible to describe the joy of that ancient city, which had seen the entry of so many victorious warriors. Priceless carpets were dragged from ancient palaces and flung along the historic streets, women in high balconies broke phials of scent, amber, rose, and cyclamen over his head; gardens were robbed of their flowers to pile high the car that passed so slowly through the surging crowds. Only once more in his history has the Emir received such wealth of gratitude and affection, and that was when he returned from his mission to Paris.

Since then the Emir Feisul has been elected King of Syria, and has devoted twenty hours out of each twenty-four to the consolidation and improvement of his people. The *coup d'état* which put him on the throne was supported by Moslem and Christian alike. A Mohammedan Prime Minister and a Christian Patriarch stood shoulder to shoulder to form a Government which should be national and not religious.

Under Turkish mis-rule, education had lapsed, in spite of excellent efforts on the part of French schools in the Lebanon. Feisul now supports entirely, or to a large extent, no fewer than thirty-four schools. "Can you show me the way to the King's orphanage?" asked a stranger in Damascus. "The King has many orphanages: which one do you want?" was the reply.

In independent Syria to-day there is peace. Behind the great wall of Lebanon one may wander undisturbed from Aleppo to Dera-a. Only the strong personality of the Emir Feisul could have achieved this, in spite of non-recognition by the Peace Conference, constant opposition on the part of France (who wishes to interpret the word



THE GREEK PATRIARCH OF SYRIA, WHO SUPPORTED ARAB INDEPENDENCE AND THE EMIR FEISUL'S ELECTION AS KING: GREGORY IV.

"mandate" to mean "military occupation"), and continued pressure from the extremist party in the Congress, who desire instant war with France. Pro-European in sympathy, doubly allied to England by his friendship with the many officers with whom he fought during the Allies' war against the Turks, the Emir has done everything in his power to keep the peace, not only in his own country, but among the discontented Arabs in



WITH HIS BROTHER, THE EMIR ZEID, AND CAPTAIN KADRI, AN A.D.C.: THE EMIR FEISUL (SEATED ON THE RIGHT), IN THE PALACE GARDEN AT DAMASCUS.

Palestine and Mesopotamia. Unfortunately, the withdrawal of the promised subsidy has considerably weakened his hand, as he has been unable to maintain the gendarmerie, a paid force who did much to preserve law and order on the confines of Syria.

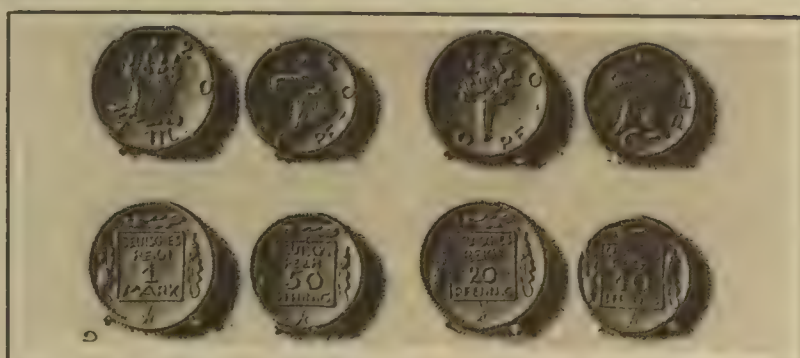
The present situation in the Lebanon is largely due to the continued discontent of the inhabitants against alien occupation. Damascus has counselled patience and diplomatic negotiations. The villages are tired of waiting for the promised independence that seems further off than ever. The French unfortunately used some local Christians, to act as guides in an attack on a Moslem headman, Fa-ur. Reprisals on the part of indignant Islam led to a French column being sent out from Beyrout, which bombarded five villages, inadvertently killing many women and children. The headman instantly appealed to Damascus for help, upon which the harassed Emir pointed out to General Gouraud that the terms of a certain private arrangement with Clemenceau had never been carried into effect. The result was the amazing ultimatum which has been suddenly delivered to the National Government at Damascus, insisting on the military occupation of the capital, the handing over of the railways, and the use of French coinage and the introduction of the French language for official use. Compliance being impossible, and French forces having moved up as far as Ryak in the Arab zone, it would appear that England may see a disastrous war between her two Allies, and be called upon to support "the independent Arab kingdom comprising the four towns of Damascus, Hama, Homs, and Aleppo."

If war is to be avoided it will be due to the personal influence of the Emir, who holds the Bedouin leaders now gathered round him in Damascus, among whom he lived and fought for three years in the deserts, as strongly as he holds the polyglot assembly, lawyers, doctors, writers, merchants, who elected him King.



ELECTED KING OF SYRIA: THE EMIR FEISUL—ENTERING HIS CARRIAGE AFTER ATTENDING THE FRIDAY SERVICE AT THE MOSQUE IN DAMASCUS.



*Porcelain for Coinage: Germany's Proposed Substitutes for Metal Currency.*

1. HAMBURG TRAM CURRENCY: SHIELD AND OVAL DESIGNS.
3. A CHINESE EXPERIMENT OF FIFTY YEARS AGO: SINGAPORE AND BANGKOK CURRENCY BETWEEN 1870 AND 1880.

A proposal was made in Germany during June for the issue throughout the country of porcelain money, and a number of specimen coins, from 10 pfennig to 5-mark pieces, have been manufactured by the Meissen porcelain factory. Municipal coins of porcelain of various values have been manufactured for the

2. EMBLEMATIC BADGE PIECES: 10 AND 20 (PRUSSIAN EAGLE HEAD) PFENNIG, AND 1 MARK (FLAMING TORCH) GOINS.
4. GERMAN "BISCUIT" PORCELAIN COINS: 2, 3, AND 5 MARK PIECES.

city of Meissen itself. In addition, it is stated that 300,000 20-pfennig pieces have been ordered by the authorities of Hamburg for use on the municipal tramways. Porcelain coins actually in circulation by the Chinese at Singapore and Bangkok between 1870 and 1880 are also shown.—[PHOTOGRAPHS SUPPLIED BY PHOTOTHER.]

*British Rule in Palestine: The New High Commissioner Arrives.*

1. HIS EXCELLENCY'S DISEMBARKATION AT THE HISTORIC PORT OF JAFFA: SIR HERBERT SAMUEL'S BOAT ALONGSIDE THE LANDING-PLACE.
3. THE MAYOR OF JERUSALEM'S ADDRESS: (L. TO R.): SIR H. SAMUEL, COL. STORRS (GOVERNOR OF JERUSALEM), COL. POPHAM (ASSISTANT GOVERNOR).

Sir Herbert Samuel, the new High Commissioner for Palestine, arrived at Jaffa on June 30. He was received by a guard of honour with a band and a salute of 17 guns, as he landed in a boat from H.M.S. "Centaur," accompanied by the Governor of Jerusalem, Sir Ronald Storrs. Travelling by special train to Jerusalem, a deputation, headed by the Mayor, met him at the railway station, and read an

2. BUILT FOR THE EX-KAISER ON THE MOUNT OF OLIVES, WHEN HE VISITED JERUSALEM: THE HIGH COMMISSIONER'S RESIDENCE FLYING THE UNION JACK.
4. AT THE MAIN GATEWAY ENTRANCE TO THE GROUNDS OF THE HIGH COMMISSIONER'S RESIDENCE: THE GUARD OF THE YORKSHIRE REGIMENT.

address of welcome, after replying to which the High Commissioner proceeded to his official residence, the palace built on the Mount of Olives for the ex-Kaiser when he visited Palestine. The Union Jack was hoisted above the palace buildings from the flagstaff over the church, on either side of which, in niches in the wall, are still to be seen statues of the ex-Kaiser and Kaiserin.—[PHOTO. SHAPSTONE]



# THE ACADEMY OF DRAMATIC ART.

By J. T. GREIN.

THE Academy of Dramatic Art, in Gower Street—Sir Herbert Tree's most lasting creation—is but sixteen years old, and it is no exaggeration to say that its fruitfulness has exceeded all expectations. It passed through childhood without the world noticing the inward struggles to gain experience. In his wisdom and foresight Tree soon perceived that this was too great a thing for one pair of shoulders, so he sought counsel, and found it with the leaders of the profession and the leading dramatists of the time. With these a Council was formed, at whose head stands the ever-green Sir Squire Bancroft, one who, with "a name to conjure with," devotes most of his time and unflagging energy to the finance, tuition, and household of the institution. His *alter ego*—if I may call him so—is Mr. Kenneth Barnes, the administrator, who since 1909 has lent his zeal and splendid practical sense to the Academy, except during war-time, when he joined the colours, and was ably represented by Mr. C. M. Lowne.

In Mr. Barnes the scholars have not only a friend and philosopher, but also a guide. He knows the stage and all its works—is he not a brother of the gifted Vanbrughs?—he speaks to his pupils with understanding and knowledge. He has the *feu sacré* that inspires. Only the other day, when I asked him for a few more precise details about the school, with which as an Associate I am well conversant, he urged me to plead to the well-endowed of this world for "scholarships," so that talented exponents who have no private means, no friends to supply them, may obtain the excellent theatrical education which under masters of their craft, is given at the Academy. Imagine it! For a mere fifty guineas per annum the students are initiated (aye, and perfected) in all the rudiments of the art, from elocution and the Delsartian method of expression in gesture, to dancing, fencing, and French. For fifty guineas the students may listen to eminent men of letters, who freely (and free of charge) come to lecture to them. For fifty guineas it may be their good fortune to be produced, not

only by such actors as Norman Page, Arthur Whitby, Helen Haye, Elsie Chester, Gertrude Bennett—forgive me that I do not name all who are worthy of it—but by Sir Arthur Pinero, Sir James Barrie, or Mr. Bernard Shaw, whenever



LEADING LADY IN "A SOUTHERN MAID,"  
AT DALY'S THEATRE: MISS JOSÉ COLLINS  
AS DOLORES.

Photograph by Foulsham and Banfield, Ltd.

their time permits and their plays are in the timetable. Hitherto, all their rehearsals have taken

place in the improvised school-room; but from October the young generation will act in their own real theatre in Malet Street, at the back of Gower Street. For fifty guineas the student of the Academy may proudly boast, "I belong to the finest, most up-to-date theatre in London." Structurally Mr. Geoffrey Norman's design is perfect. Now that it is equipped, thanks to the munificence of several donors, including Sir Squire Bancroft, it looks a little jewel-box, and from its four hundred seats every spectator will have an unbroken view of the stage. And if I have not yet urged my claim for endowment cogently enough, let me just dangle before your eyes a few names of the many who have found their place in the sun after happy years of learning in Gower Street: Owen Nares, Miles Malleon, Kenneth Kent, Meggie Albanesi, Winifred

Barnes, Hilda Bayley, Faith Celli, Athene Seyler—does not every name recall a play, an evening a joy, and—an appreciation of the work done in Gower Street?

The Academy, already incorporated, has at length—and rightly—decided to seek the Royal Charter, in order to absolve the theatre from the accusation that it allows itself to be treated as a Cinderella. The Schools of Music in London are distinguished by the King's grant. The Drama, the greatest of all educational powers, has hitherto sought in vain the hall-mark which, at any rate to the public at large, means "recognition." But the record of the Academy warrants that henceforth it shall be considered as one of the approved educational powers in the same degree—if not by the same methods—as the Conservatoire of Paris. For, although it is not claimed for the Academy that it can make actors—the thing impossible when there is no intuitive gift—it has certainly proved that tuition is the mainspring of development, and that the route "Gower Street-Theatre Land" is a fairly short cut towards "Success." And let me, in conclusion, add this anent the practical result of such teaching as is given at the Academy—I quote the words of the Director of the National Drama School of Holland, which is a much older institution than ours. He said: "In a profession overcrowded it is a sad law of necessity that even the talented ones

sometimes remain by the road-side, whereas by a game of chance the lesser-endowed get on. For the former there is this consolation. One who has earnestly studied at the Academy has learned to use his brain, his body, his limbs; he has tested the many-sidedness of life as expressed in plays; his horizon has become widened; he is equipped to take his rank in any walk of life as a somebody generally well-informed." This is a passport which the fewest schools can furnish, for at a Dramatic Academy the student is in daily touch with the greatest school of all—the school of intelligence, emotion, imagination, vitality, which is life itself.



LEADING LADY IN "THE GARDEN OF ALLAH," AT DRURY LANE:  
MISS MADGE TITHERADGE AS DOMINI.

Photograph by Malcolm Arbuthnot.



LEADING LADY IN "OH! JULIE," AT THE SHAFTESBURY THEATRE:  
MISS ETHEL LEVEY AS JULIE.

Photograph by Stage Photo. Co.



# SEEKING THE ROYAL CHARTER: THE ACADEMY OF DRAMATIC ART.

DRAWN BY OUR SPECIAL ARTIST, STEVEN SPURRIER, R.O.I.



THE DELSARTE SYSTEM OF GESTURE: AN ELEMENTARY CLASS AT WORK.



THE DELSARTE SYSTEM OF GESTURE: MISS ENID ROSE INSTRUCTING AN ADVANCED CLASS.



"G.B.S." AS INSTRUCTOR: MR. GEORGE BERNARD SHAW REHEARSING AN ACT OF "PYGMALION" AT THE ACADEMY OF DRAMATIC ART.



THE PRESIDENT OF THE ACADEMY OF DRAMATIC ART: SIR SQUIRE BANCROFT.



THE DANCING CLASS: MR. LOUIS D'EGVILLE DEMONSTRATING A MOVEMENT.

In his article on another page describing the Academy of Dramatic Art, Mr. J. T. Grein says: "A Council was formed at whose head stands the ever-green Sir Squire Bancroft, one who, with 'a name to conjure with,' devotes most of his time and unflagging energy to the finance, tuition, and household of the institution. . . . The students are initiated (aye, and perfected) in all the rudiments of the art, from elocution and the Delsartian method of expression in gesture, to dancing, fencing, and French. They may listen to eminent men of letters who

freely (and free of charge) come to lecture to them. . . . It may be their good fortune to be produced . . . by Sir Arthur Pinero, Sir James Barrie, or Mr. Bernard Shaw, whenever their time permits and their plays are in the timetable. . . . The Academy, already incorporated, has at length—and rightly—decided to seek the Royal Charter, in order to absolve the Theatre from the accusation that it allows itself to be treated as a Cinderella." That perseverance will attain success can hardly be doubted.—[Copyrighted in the United States and Canada.]



# "IN TOUCH WITH THE GREATEST SCHOOL OF ALL . . .

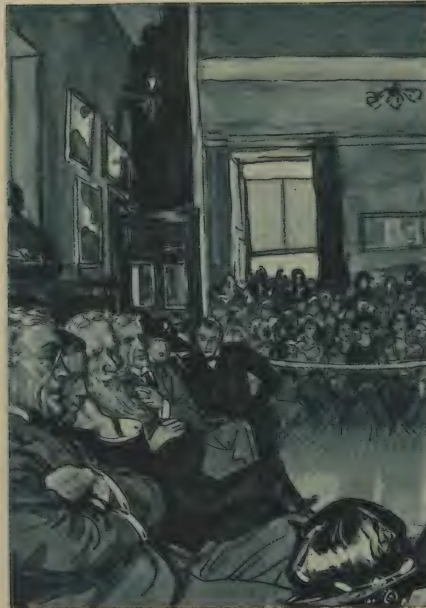
DRAWN BY OUR SPECIAL ARTIST,

# LIFE ITSELF": THE ACADEMY OF DRAMATIC ART.

STEVEN SPURRIER, R.O.I.



THE VOICE-PRODUCTION CLASS: MRS. GEORGE MACKERN TESTING THE CORRECT METHOD OF BREATHING.



ADVICE FROM A GREAT FRENCH ACTOR: M. LUCIEN GUITRY MAUDE, MR. G. DU MAURIER, MR. BERNARD



ADDRESSING THE STUDENTS—ON THE LEFT (L. TO R.) MR. CYRIL SHAW, AND SIR J. FORBES-ROBERTSON.



THE PRIZE-GIVING: MISS IRENE VANBRUGH HANDING THE BANCROFT GOLD MEDAL TO MISS JANE AMSTEL.



MISS GERTRUDE BENNETT COACHING STUDENTS IN "OUR MR. HEPPLEWHITE": AN ACTING CLASS FOR BEGINNERS.



AN INDISPENSABLE MEMBER OF THE STAFF: "HENNY," THE HOUSEKEEPER FOR MANY YEARS, SERVING LUNCHES.



MISS HELEN HAYE STAGE-MANAGING A REHEARSAL OF "THE SKIN GAME," IN WHICH SHE APPEARS AT THE ST. MARTIN'S.



MISS ELSIE CHESTER REHEARSING A SCENE WITH A STAGE CROWD: A CLASS STUDYING "THE VIRGIN GODDESS."

The Academy of Dramatic Art, in Gower Street, was founded by the late Sir Herbert Tree sixteen years ago. "Tree soon perceived," writes Mr. J. T. Grein in his article on another page, "that this was too great a thing for one pair of shoulders, so he sought counsel and found it with the leaders of the profession and the leading dramatists of the time. . . . Hitherto all the rehearsals have taken place in the improvised school-room, but from October the young generation will act in their own real theatre in Malet Street. . . . Now that it is equipped, thanks to the munificence of several donors, including Sir Squire Bancroft, it looks a little jewel-box, and from its 400 seats every

spectator will have an unbroken view of the stage. And if I have not yet urged my claim for endowment cogently enough, let me just dangle before your eyes a few names of the many who have found their place in the sun after happy years of learning in Gower Street: Owen Nares, Miles Malletson, Kenneth Kent, Meggie Albanesi, Winifred Barnes, Hilda Bayley, Faith Cell, Athene Seyler. . . . At a Dramatic Academy the student is in daily touch with the greatest school of all—the school of intelligence, emotion, imagination, vitality, which is life itself."—[Drawings Copyrighted in the United States and Canada.]



# SCHOLARSHIPS FOR "THE GREATEST OF ALL EDUCATIONAL POWERS."

DRAWN BY OUR SPECIAL ARTIST, STEVEN SPURRIER, R.O.I.



SIR SQUIRE BANCROFT'S ALTER EGO AT THE ACADEMY OF DRAMATIC ART: MR. KENNETH BARNES, THE ADMINISTRATOR, LECTURING TO STUDENTS ON "THE HISTORY OF THE DRAMA."



MR. CYRIL MAUDE REHEARSING A SCENE FROM "THE SCHOOL FOR SCANDAL": COSTUMES SLIPPED ON TO FACILITATE THE MANNERS OF THE PERIOD.



MR. MOFFAT JOHNSTON REHEARSING A SCENE FROM "PEER GYNT": ONE OF IBSEN'S MASTERPIECES BEING STUDIED AT THE ACADEMY.



"THE STUDENTS ARE . . . PERFECTED IN ALL THE RUDIMENTS OF THE ART, FROM ELOCUTION AND THE DELSARTIAN METHOD OF GESTURE, TO DANCING, FENCING, AND FRENCH": Mlle. BERTRAND TAKING A FENCING CLASS.

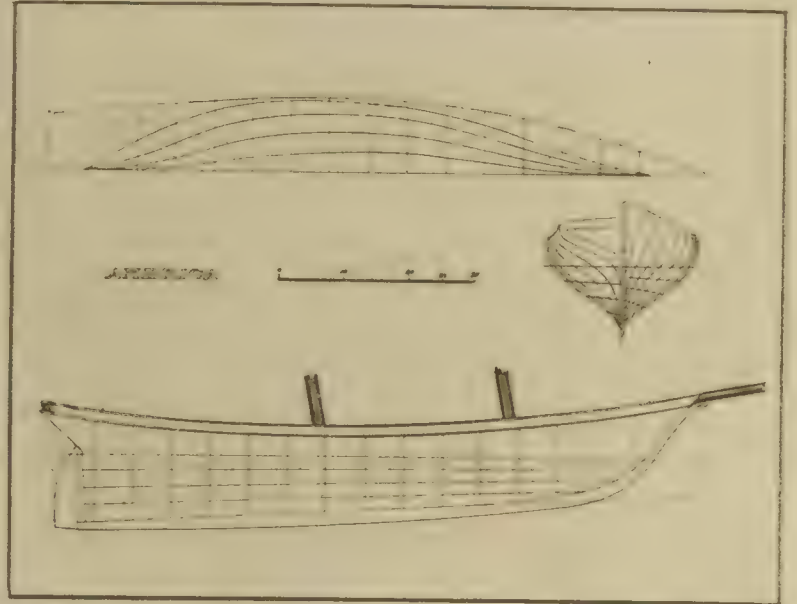
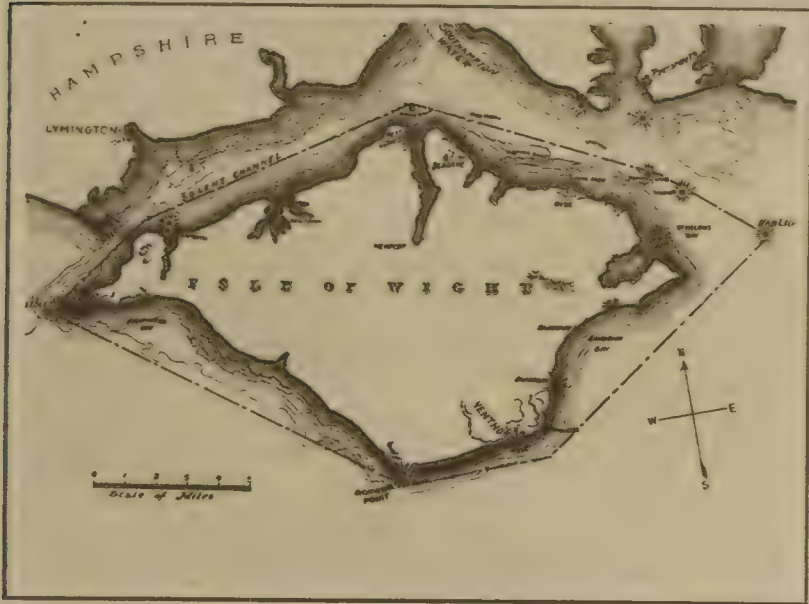
As mentioned elsewhere, Sir Squire Bancroft is President of the Academy of Dramatic Art. "His alter ego—if I may call him so," writes Mr. J. T. Grein in his article which appears on another page, "is Mr. Kenneth Barnes, the administrator. . . . Mr. Barnes urged me to plead to the well-endowed of this world for 'scholarships,' so that talented exponents who have no private means, no friends to supply them, may obtain the excellent theatrical education which is given at the Academy. . . . The Schools of Music in London are distinguished by the King's grant. The Drama, the greatest of all educational powers, has

hitherto sought in vain the hall-mark which, at any rate to the public at large, means—'recognition.'" Recently a deputation from the Academy, including Sir Arthur Pinero, Sir Johnston Forbes-Robertson, Miss Constance Collier, Mr. Henry Ainley, and Mr. Kenneth Barnes, was received by the L.C.C. Education Committee, which on July 14 decided to set aside two of its special art scholarships to be tenable at the Academy of Dramatic Art for two years from the age of sixteen. The Academy's new Theatre, with full-size stage and auditorium, is to be opened in October.—[Drawings Copyrighted in the United States and Canada.]



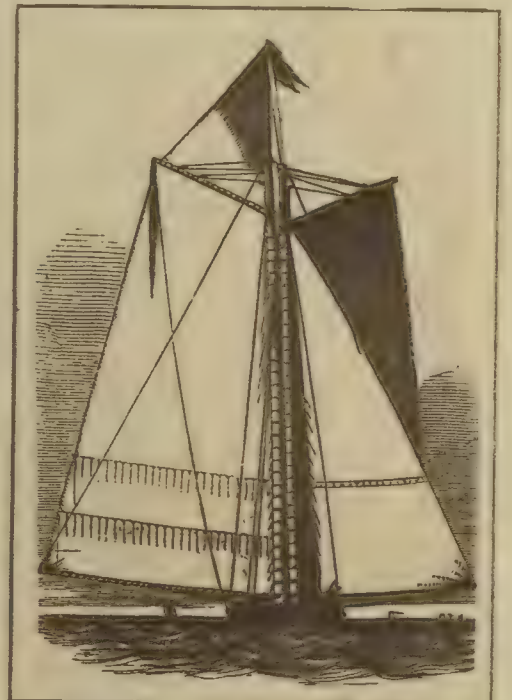
# WHEN WE FIRST LOST THE CUP TO AMERICA: THE RACE OF 1851.

DRAWINGS REPRODUCED FROM "THE ILLUSTRATED LONDON NEWS" OF AUGUST 30 1851, AND "THE LAWSON HISTORY OF THE AMERICA'S CUP" BY W. M. THOMPSON AND T. W. LAWSON. PHOTOGRAPHS BY TOPICAL AND C.N.



THE SCENE OF THE "AMERICA'S" VICTORY IN AUGUST 1851: THE ROYAL YACHT SQUADRON COURSE ROUND THE ISLE OF WIGHT

THE CAUSE OF INTENSE INTEREST IN YACHTING CIRCLES AT COWES IN 1851: LINES OF THE "AMERICA"



THE "AMERICA" MAKING A "START AHEAD" AT COWES ON AUGUST 22, 1851—(INSET) FIG. 1, THE SHAPE OF PREVIOUS YACHTS; FIG. 2, PLAN OF THE "AMERICA."

THE YACHTING SENSATION OF 1851: THE "AMERICA," BOOMING OUT



GIVEN TO THE NEW YORK YACHT CLUB, AS AN INTERNATIONAL TROPHY, IN 1857: THE CUP.

COMPETITOR FOR THE CUP FOR OVER TWENTY YEARS: SIR THOMAS LIPTON (LEFT), WITH MR. E. NICHOLSON (DESIGNER OF "SHAMROCK IV.") AND CAPTAIN W. P. BURTON.

The race for the America Cup, as it is now called, had its origin in 1851, when Commodore John C. Stevens' 170-ton schooner "America" crossed the Atlantic and, to the consternation of English yachtsmen, won the cup of the Royal Yacht Squadron at Cowes Regatta on August 22 of that year. Queen Victoria watched the race from the Royal Yacht, and afterwards visited the "America" and congratulated Commodore Stevens. In "The Lawson History of the America's Cup" (from which volume two of our illustrations are taken) we read: "Probably the best account of the regatta appeared in the 'Illustrated London News,' written

beyond question by an eye-witness." In 1857 the Cup, at first the personal property of Commodore Stevens and his fellow-owners, was handed over to the New York Yacht Club as an international trophy. Invitations to compete evoked no challenge until 1868, and in 1870 a great race took place, which was won by "Magic." Various attempts to recover the Cup have since been made, and in 1899 Sir Thomas Lipton came on the scene with the first of his "Shamrocks." On July 19 it was reported that Sir Thomas Lipton had decided to replace Captain Burton, as skipper of "Shamrock IV.," by Mr. E. Nicholson or Colonel Neille.



## BOOKS OF THE DAY

By E. B. OSBORN.

MR. ARCHIBALD MARSHALL is one of those essentially English novelists who are not in any "movement of the day," and for that reason he is widely

read rather than wildly reviewed. He follows the great tradition of Dickens, Thackeray, George Eliot, Anthony Trollope, and Rhoda Broughton (one of the immortals, as critics will discover twenty years hence). The strange thing is that his admirable stories of English life in rural towns and in the quiet countryside have been more keenly appreciated across the Atlantic than in his own land; and it seems to have been the growing American demand which has prompted the publication of a new and complete edition of his baker's dozen of novels (by Hodder and Stoughton). "PETER BINNEY," which is the earliest and the first to be re-issued, is an excellent variation on the "Vice-Versa" theme. It relates the queer doings of a middle-aged tradesman, a bumptious little person without a sense of sportsmanship, who insists on going up to Trinity (Mr. Marshall's own college) at the same time as his son, a pleasant lad from Eton.

Mr. Marshall is an expert in country parsons—see "Exton Manor" and "Roding Rectory," two of his finest achievements—and I am sure he will appreciate "HUMOURS OF A PARISH" (John Lane; 6s. 6d. net), by the Rev. W. B. Money, who is introduced by Walter Herries Pollock. Mr. Money is too modest to say anything about his career (he was Rector of Weybridge, 1882-1902), but his kindly and profoundly spiritual character is revealed in his collection of little stories, over which there plays a sort of summer lightning of gentle humour, as apt to make the tears start as to provoke a laugh. For example, there is the anecdote of the old woman who said: "Why, bless me, Sir, I can't make out what-ever they means by 'classes.' I only knows of two classes, gentlefolk and poor folk," adding after a moment's rumination: "Yes, I knows of another—There's some folks what won't talk to you if you takes in washing." Hundreds of stories as good are to be found in this book.

Mr. Money was a very famous cricketer, who captained the Harrow XI.—on one occasion bringing off the "hat-trick" against Eton—and played four years for Cambridge, being Captain in 1870, when Cobden bowled his famous over and Oxford were beaten by two runs. Mr. Money tells us how the best Oxford bat was missed off a dolly catch, and how the fieldsman at fault excused himself by saying: "I'm awfully sorry, Walter, I was looking at Lady — getting out of a drag." In Gentlemen v. Players at the Oval that year, Mr. Money scored 70 and 109 not out, and had he not given himself entirely to his clerical duties, he would have been one of the very greatest amateurs in the first era of the Graces. He gives us delightful personality-sketches of Fred Ponsonby (afterwards Lord Bessborough) and Bob Grimston, praising their untiring services to Harrow cricket.

Several readers have very rightly rebuked me for forgetting to include Francis Thompson among the cricket poets mentioned in a recent causerie. If ever a person looked impossible in the vicinity of a cricket-pitch, it was this famous poet of the

impulses of Neo-Mysticism. He was too sluggish of eye, too grey in the face, to be a spectator of cricket, much less a cricketer; moreover he suffered from agoraphobia in his last years, and dared not join the Lord's crowd, even to watch Middlesex v. Lancashire. Yet, like all true Lancastrians, he was a devotee of the game of games for men, and the happiest hours of his boyhood were spent in the ring of jocund, out-spoken spectators at Old Trafford. He would have deserved a high place in the little group of cricket poets, if he had written nothing in remembrance of the game save the poem of phantom play that enshrines his recollections of the first meeting in 1878 of Gloucestershire and Lancashire (I was there, and can recall A. N. Hornby's terrific hitting in the second innings).

If I were to celebrate that historic match, which ended in a draw a little in favour of the Lancashire side, I should devote a stanza to the genial weaver who was my neighbour in the ring all the third day and insisted on treating me to "parkin" and "pop" when all was over. I was twelve years old then, and had played truant, having just enough money left to pay my fare back to "Rachda"—and what a wiggling I got on my return home! Other cricket poems by Francis Thompson are an imitation of FitzGerald's "Omar" (quaintly entitled the "Rime o' bat of O my sky-em") which begins—

Wake! for the Ruddy Ball  
has taken flight  
That scatters the slow Wicket  
of the Night;  
And the swift Batsman of  
the Dawn has driven  
Against the Star-spiked Rails  
a fiery Smite—

and a verse description in couplets of the hurricane 164 hit up by Albert Trott in Middlesex v. Yorkshire in the May of 1899, which ends—

Bowls Rhodes, bowls Jackson,  
Haigh bowls, Hirst—  
To him the last is as the first—  
West-end tent or pavilion rail,  
He lashes them home with a  
-thresher's flail.

In prose, Francis Thompson celebrated in fitting phrases the noble deeds of Vernon Royle, the finest cover-point of all time, concluding with the just remark: "To be a fielder like Vernon Royle is as much worth any youth's endeavours as to be a batsman like Ranjitsinhji or a bowler like Richardson." There is more than a touch of Nyren's artistry in this fine piece of prose.

A great many people, who have become votaries of the popular pastime derisively described as "pat-ball" by middle-aged cricketers, are anxious to find an inexpensive guide-book to the strategy and tactics of Lawn-Tennis. The best book of the kind for the average player, who wishes to improve his or her style on rational lines, is "LAWN TENNIS OF TO-DAY" (C. Arthur Pearson; 1s. 6d. net), by F. R. Burrows, the well-known referee and handicapper, who has seen all the great players of the last twenty years, and carefully studied their methods. Next to watching fine players—in lawn-tennis,

even more than in cricket and boxing, the novice's most profitable way of expending spare time and cash—comes the careful study of such a plain and common-sense little book as that of Mr. Burrows. He deals with the rudiments of the game in plain, pellucid words, and his hints on equipment, practice, keeping fit, etc., are simply invaluable. And, when he points out the strategical superiority of the "parallel formation" in doubles (both up at the net or both on the base-line, the "forbidden ground" in between being carefully avoided), he gives a bit of practical advice which is worth at least 15 to a pair of indifferent players. He does not, of course, neglect the personal equation. "Rackets," says Hazlitt, who was the first man of letters to get an insight into the psychology of games, "is, like any other athletic pursuit, very much a matter of skill and practice; but it is also a thing of opinion, 'subject to all the skye influences.'" This observation is equally true of lawn-tennis: faith is necessary to victory, and he who hesitates about a stroke is sure to bungle it. Here is one of those invaluable little books which sum up a vast and varied experience in a style that is perfect of its kind.



MR. G. K. CHESTERTON, THE WRITER OF "OUR NOTE-BOOK."

Mr. G. K. Chesterton, the writer of "Our Note-Book," is a most distinguished journalist, essayist, poet, and novelist. Among his best-known works are: "The Napoleon of Notting Hill," "The Man who was Thursday," "A Short History of England," etc., etc.—[Photograph by Speaight.]

The mystical poet sings the famous invasion as follows—

This day of seventy-eight they are come up North  
against thee,

This day of seventy-eight long ago.

The champion of the counties, he cometh up against  
thee,

With his brethren, every one a famous foe!

The long-whiskered Doctor, that laugheth rules to  
scorn,

While the bowler, pitched against him, bans the day  
that he was born;

And G. F. with his science makes the fairest length  
forlorn;

They are come from the West to work thee woe!

It is little I repair to the matches of the Southron folk,  
Though my own red roses there may blow;

It is little I repair to the matches of the Southron folk,  
Though the red roses crest the caps I know.

For the field is full of shades as I near the shadowy  
coast,

And a ghostly batsman plays to the bowling of a  
ghost,

And I look through my tears on a soundless, clapping  
host,

As the run-stealers flicker to and fro,

To and fro.

O my Hornby and my Barlow long ago!



# "SHAMROCK IV." IN TRAFALGAR SQUARE: NELSON OUT-TOPPED.

DRAWN BY W. B. ROBINSON.



## THE CHALLENGER FOR THE AMERICA CUP COMPARED WITH THE NELSON COLUMN: "SHAMROCK IV."—HER MEASUREMENTS AND DESIGN, WITH THOSE OF THE "RESOLUTE."

If Sir Thomas Lipton's yacht, "Shamrock IV.," the challenger in the America Cup contest, were to be floated in Trafalgar Square (assuming that were possible), she would be 18 ft. higher than the top of the Nelson statue. The height of the Nelson column, including the statue, is 161 ft., while that of "Shamrock IV." from the water-line is 179 ft., and from the deck, 174 ft. It may be recalled that in

the first of the races, on July 15, "Resolute" broke her mainsail gaff, and withdrew, while "Shamrock IV." completed the course within the prescribed time. The second race, on the 17th, was called off, as neither yacht, owing to the lightness of the wind, could finish within the six-hour limit. "Resolute" was ahead.—[Drawing Copyrighted in the United States and Canada.]



## A PARISIAN NIGHT'S ENTERTAINMENT: AFTER-DINNER DANCES AS POPULAR IN PARIS AS IN LONDON.

DRAWN BY J. SIMONT.



## SOCIETY'S INVARIABLE REACTION AFTER TIMES OF STRESS: THE POST-WAR DANCING CRAZE IN PARIS, AS AFTER THE REVOLUTION AND NAPOLEONIC WARS.

It is interesting to compare this drawing of an after-dinner dance in a great Paris hotel with that given in our issue of July 3, showing a similar occasion in London—Miss Leonora Hughes and Mr. Maurice dancing in the supper-room of the Piccadilly Hotel, as an exhibition dance before the guests in general take the floor. In both capitals the dancing vogue is equally popular, as, indeed, it is everywhere to-day. A French writer finds the reason for it in the invariable social reaction which follows a period of great stress and violence, such as a war or a revolution. He recalls that in France dancing became very popular in the time

of the Directoire, as a relaxation after the horrors of the guillotine, and again in 1816, at the close of the long Napoleonic wars. The end of the Great War produced the same effect. M. Simont's drawing will preserve for the future an interesting glimpse of Parisian life to-day, just as that of past times is recorded at the Musée des Arts Décoratifs in the work of Debucourt, representing typical scenes of French society in the periods of the Revolution, the Directoire, and the first and second Empires.—(Drawing Copyrighted in the United States and Canada.)





# THE WORLD OF THE THEATRE.



By J. T. GREIN.

EVERY year in summer-time, as a kind of herald of the impending approach of the "sea-serpent," some papers disquieten the world of the theatre by wails headed "Slump in Stage-land," and then they substantiate the announcement by informing us that on Saturday next, say, seven plays will be withdrawn. As if it were not enough thus to harrow the unfortunate manager whose doors are about to be closed, there follows a kind of diagnosis of the state of the drama, which points to general paralysis of the inane. This year the plaint of decay has been more cogent than ever, for the very plays which were short-lived had first nights of boisterous joy, and in the aggregate the criticisms on the victims were so favourable that the desired long life was not only hoped for, but anticipated. A case in point is the unmerited fate of Mr. Maltby's "Such a Nice Young Man"—a clever satire, full of wit, and

and West is West in the feeling of the playgoers of to-day, and these two but rarely agree in taste, except in such an all-star production as "Tilly of Bloomsbury."

But the cause of the annual slump is that the theatre-goer in summer-time, when Nature calls, becomes fastidious and the small-purse man grows more calculating. Unless the play is the thing according to his economic convictions, he prefers the concert al-fresco, the 'bus-ride, the fragrance of the park to the more expensive pleasures of the theatre. Hence a real success, a play that must be seen, that everybody is talking about, unless it has run its time ("Chu Chin Chow" always excepted—it is beyond all seasons), successfully weathers the summer competition. The grand trio of the year—"Mary Rose," "The Skin Game," and "A Grain of Mustard-Seed"—and a few musical comedies, I am credibly informed, are doing splendid business; while the crowds that rush to Drury Lane are a feast for the gods and the manager alike. In "The Garden of Allah" Mr. Arthur Collins has finally proved that he is a great producer, and, in the pictorial sense, perhaps the greatest we have. As a well-known lady who loves the world as well as the theatre said to me after the sand-storm, when we were both as white as millers from the dust of the Drury Lane Sahara: "It is so true to nature that Mr. Collins has sent those who have never been to the desert a return ticket to Egypt!" It is indeed a wonderful picture, which does infinite credit to Mr. Collins's gift of reproductive observation; and perhaps even more wonderful is the Old-Nail Street, which in its mysticism and subdued tone of atmosphere and people conveys not only the image but the spirit of the Orient. And here it should not be omitted to refer to the splendid feat of oratory of Mr. Godfrey Tearle when he relates the sad story of the hero's life—a tale well-nigh as long as all the long speeches of Hamlet knitted together. He relates it so simply, so fervently as it goes apace, that the audience is fairly hypnotised, and at the end seems to gather its breath before bursting into applause. I wonder what the late W. S. Gilbert would have said to it—he who, in the days when English acting was not as natural as to-day, proclaimed that no actor on our stage could say sixty lines (or was it thirty?) without a flaw.

To return to the "slump."

There is no cause for anxiety—and while I write in force of my argument I should not omit "The Beggars' Opera," which once again draws all London to the Lyric Opera House in Hammersmith. Compared with the Theatre-Honeymoon of

1918-1919, when the tide ran so high that in my hearing people came to ticket-offices and asked for "Any seats in any theatre?" there will be an everlasting reaction; but, compared with ordinary seasons, there is no more alarming symptom than the traditional cold in the head when the seasons change. Summer and the Daylight-Saving Bill are the annual visitation of the theatre not only in London, but also on the Continent. But on the Continent wise managers with anæmic babes at their breast kill them outright by closing their doors until September. Here we attempt to hug the weaklings alive until the vacuum-cleaner empties the playhouse. I think that in the course of time the Continental system will grow, and that from the end of June to the end of August the survival of the fittest will prevail.

Among the most welcome tidings is the advent of the Nottingham Repertory Theatre under the direction of Mrs. Virginia Compton, the revered widow of the famous manager, and the mother of a famous quartette of children. In that devoted spirit of loyalty which characterises her, Mrs. Compton has carried on the work of the Compton Comedy Company; she was even ready to take it

over to Holland in memory of her husband, and gladden the Dutch with Goldsmith and Sheridan. But that is in abeyance now, for she has planned a greater enterprise. She hopes to do for Nottingham what Miss Horniman has done for Manchester—and all England! She has taken a fine theatre, and hopes to make it a shrine of the best of English dramatic art. Nor does she begin her campaign with mere expectations. Her quiver is full; her



AUTHOR OF A NEW BOOK ON SINGING:  
MR. DE CARO, THE WELL-KNOWN BARITONE.

Mr. de Caro arranged a concert at the Steinway Hall on the 15th for his young Greek pupil and ward, Miss Polymnia Glynos, whose portrait we gave in our issue of July 10.

Photograph by Hana.

programme, in riches, surpasses the intellectual possessions of the most powerful combines in London. For she has on the rota all the plays which Compton Mackenzie has adapted from his novels, and a few new comedies into the bargain. He will make his début as a playwright under the auspices of his mother, which is indeed an event. She is in league with Barrie and with Shaw, to name but a few leaders. She promises a first-rate producer and actors of whom London might well be proud. Happy Nottingham, I say! And with it I offer my salaam and my heartfelt wishes for success to Mrs. Virginia Compton—thrice a good fairy: to her late husband, to her children, and now to the godchild of us all who love the theatre, the National Drama.



A RUSSIAN DANCER AT COVENT GARDEN: MME. LUBOV TCHERNICHEVA IN "LE ASTUZIE FEMMINILI."

Cimarosa's "Le Astuzie Femminili," with a ballet added, was given at Covent Garden for the first time in England on June 22, and again on July 16. Mme. Tchernicheva is seen here as she appears in the *pas de trois* in the last act.—[Photograph by Dorien Leigh.]

altogether very entertaining, in spite of its lopsided plea for a "wet" England. Now, some would say the cause of death was the unfair, and in my opinion injudicious, characterisation of the despicable, teetotaling "nice young man." But that was not the real reason at all. The public, on the first night and after, did not care a jot for the ethical aspect of the play; they were vastly amused, they realised the epigrammatic terseness of the dialogue, and in the *entr'acte* and on filing out the general consensus was "Jolly good and fresh." Maltby has a knack of his own; he is sometimes a little rough in his humour and drastic in his portrayals; but he has something to say, and says it fearlessly just as he feels it. Then, whence the failure? First and foremost, because it was flaming June, and outdoor entertainments were alluring, although the valiant Shakespeare producer at the Crystal Palace told me in sadness that on a certain fine day no more than 150 people had passed the turnstile in the evening! Second, because the cast, excellent all round, including one of our most promising new comédiennes, Elisabeth Drury, contained no single name of what is called drawing power—and, besides, it was a very short cast, which is but rarely a magnet to the man in the street. Third—and foremost—it is a fact that the West-Enders are not particularly attracted by drab scenes of suburban life, however real they may be, and that the East-Enders *en masse* do not wish to see themselves as sarcastic playwrights see them. There is such a thing as East is East



ENGAGED TO APPEAR AT COVENT GARDEN ON JULY 22:  
M. ULISSE LAPPAS, AS CANIO IN "PAGLIACCI."

It will be recalled that M. Lappas achieved a triumph at Covent Garden last year. He is the first Greek singer to come to the front in the operatic world, and is well known on the Continent. He arranged to make his first appearance this season in "Pagliacci" on July 22.



## THE ROYAL TOUR: VISITS TO WALES AND THE ISLE OF MAN.



AT THE SOUTH WALES SANATORIUM, TALGARTH, OPENED BY THE KING: THE QUEEN AT A PATIENT'S BEDSIDE.



PRINCESS MARY AT DENBIGH ON DUTY IN A FAVOURITE RÔLE: INSPECTING THE DENBIGHSHIRE GIRL GUIDES, WITH THE KING.



AT THE FORMER CAPITAL OF THE ISLE OF MAN: THE KING, WITH THE QUEEN AND PRINCESS MARY, ACCLAIMED WITH ENTHUSIASTIC CHEERS AT A GATHERING OF SCHOOL-CHILDREN IN CASTLETOWN.



WHERE THE MANX LAWS ARE PROMULGATED ANNUALLY: THE ROYAL PARTY ON THE HISTORIC TYNWALD, AT PEEL.



A FAMED AND HISTORIC EMBLEM OF MANX AUTHORITY: THE KING INSPECTING THE SWORD OF STATE.

The King, accompanied by the Queen and Princess Mary, in the course of the Royal Tour in Wales, with a golden key formally opened the South Wales Sanatorium at Talgarth on July 17. Their Majesties, after the opening ceremony, went the round of the wards, speaking to several of the patients. At Denbigh the King, accompanied by Princess Mary in the uniform of the Girl Guides, inspected the Denbighshire Girl Guides. During the earlier part of the week,

the royal party were in the Isle of Man. On July 15, their Majesties and Princess Mary, while at Peel, visited the historic Tynwald, the terraced mound where, once a year, the laws of the island are promulgated. It has traditions going back to the association of the island with the ancient sea-kings of Norway. The King and Queen and Princess Mary ascended the mound, and the King inspected with marked interest the Manx Sword of State.



## ART IN THE SALE ROOMS

BY ARTHUR HAYDEN.

MODERN pictures and water-colour drawings have much to recommend them. It has rarely happened that the value of contemporaries have placed upon the work of artists has stood the

test of time, yet every generation has its percentage of wheat, however much chaff there may be. The collector of modern pictures, therefore, must, as a start, have an opinion of his own, and the riper his judgment the surer will be his reward—or that of his heirs, fifty years or more hence. But there is one happy thing in the purchase of modern canvases or drawings: they are what they purport to be. By modern pictures, we mean those by living artists. The faker does not nowadays think it worth while to fabricate imitations of modern work and palm them off as originals; but such things have happened in the lifetime of well-known and venerable artists, though it is rare. Of artists just dead with great reputations the case is different. The number of manufactured Birket Fosters and copies of other popular favourites is very great. Landseer once strolled into an auction-room and mistook a copy of one of his pictures for his own work. Thomas Sidney Cooper, the cattle-painter, figured in a law case concerning some paintings supposed to be his. It transpired that he had given the plaintiff a certificate as to their spuriousness—charging him a fee of five guineas for this information! Ruskin, it will be remembered, trained a copyist, Mr. Ward, "to such perfect fidelity in rendering the works of Turner" that he claimed he had "succeeded in enabling him to produce facsimiles so close as to look like replicas—facsimiles which I," says Ruskin, "must sign with my own name to prevent them being sold for real Turner vignettes."

In a sale at Christie's on July 16 the items represented exhibited work or hall-marked examples from well-known collections. A Coast Scene and a Windmill by J. Brueghel, a pair on copper, were from the collection of Harry Quilter. A Vicat Cole, "Oxford from Ifley," was exhibited at the Royal Academy in 1884, and was from the collection of John Gibbons, 1912. A Copley Fielding, "A Shipwreck: Scarborough, 1863," which was exhibited at Manchester in 1887, sold for 330 guineas. Birket Foster's "A Surrey Lane," a work in oils, exhibited at the Royal Academy in 1869, sold for 240 guineas. G. H. Boughton's "Lady of the Snows" has travelled as far as the Chicago Exhibition of 1893, was shown at the Guildhall in the following year, and at the Franco-British Exhibition in 1908. Here are continuity and proof of authenticity. There are ingenious persons who will compile a genealogical table of descent for those who have a wish for that sort of thing. They go back a few generations and then link up with a well-known family, after which all is plain sailing back to the Conquest. These false links are well known in genealogy. Collectors of pictures cannot be too

careful to note all particulars concerning their possessions, thus establishing authenticity beyond a doubt and enhancing the value of their belongings. Connoisseurs need to have many branches of art and science at their command; and we may add that the study of the law of evidence is not an unnecessary part of their training.

As a corollary to this it must be stated that a gallery of Old Masters embracing a series from Holbein to Lawrence, or from Botticelli to Constable, may represent a figment of reality. Connoisseurs sometimes meet such collections, and the dictionary does not contain words subtle enough to convey to the owners the exact artistic worth or monetary value of such an *omnium gatherum*.

sporting prints, coaching, angling, ballooning, are all represented. American items included "New York: A Perspective View of the City Hall Taken from Wall Street," a rare aquatint after C. Tiebout, and another, "The Jefferson Guards, New York State Artillery." "Sydney Harbour, Emigrants Arriving," a coloured lithograph; "The Haymakers," by W. Ward, a fine mezzotint in colours; and the "Happy Family" and "Rustic Enjoyment," by Thouvein after Wheatley, in colours—were other delectable items.

Messrs. Sotheby, on the 22nd, offered a gallery of choice modern etchings. Muirhead Bone, D. Y. Cameron, Augustus E. John, Méryon, W. Strang, Whistler, and Anders Zorn bring ripe and accomplished etching to the bidding of connoisseurs. As to prices, Muirhead Bone's etching of Ayr Prison recently sold for £120. Anders Zorn has been much in evidence in the English market of late, and prices have been high. "Madame Olga Bratt" brought £260, "Madame Georges May" £160, and "Mon Modèle et Mon Bateau" £140, last month.

The pretty school of eighteenth-century stipple

engraving printed in colours must look to its laurels. Here is modern black-and-white art, strong lines bitten in the copper, riding neck and neck with pre-war fashions of boudoir art.

Burns, in cynical humour, addressing an epigram to bookworms, lays down a poetic dictum—

Through and through the inspired leaves,  
Ye maggots, move your windmills  
But oh, respect Lordship's taste  
And spare his gilded bindings.

In the valuable collection to be sold by Messrs. Sotheby on the 26th and 27th inst. there is one item that defies the mandibles even of the *Crambus pingui-*

*nalis* or the *Acarus eruditus*—to give certain mites and worms their titles—to say nothing of the boring wood-beetle (which has been known to perforate twenty-seven folio volumes in a straight line) or the "death-watch," another depredator, according to the keeper of the Ashmolean Museum at Oxford. But none of these, nor even white ants, could penetrate this mediæval gilt binding of thick oak boards covered with plates of gilded copper, a fine example of twelfth-century Byzantine binding now excessively rare. The rich enamel decorations are worthy of notice. But this is associated under the hammer with illuminated manuscripts of the fifteenth century and a finely chosen collection of a hundred Bibles from 1557 to 1668; a set of privately printed volumes dear to lovers of the unique; and a long range of first editions of Dickens; the Journal of George Fox, founder of the Society of Friends; and another great item, Ackermann's "History of the Abbey Church of St. Peter's, Westminster," printed on vellum, with eighty water-colour drawings. Here is a treasure worthy of the love of connoisseurs. The nation is spending £250,000 on Westminster Abbey, while the prevalent south-west wind brings the sulphurous fumes from the potteries at Vauxhall.



SAID TO HAVE BEEN MADE BY VALERIO BELLI FOR FRANÇOIS I.: A SIXTEENTH-CENTURY ITALIAN ALTAR CROSS WITH CANDLESTICKS (COMPLETING THE SET) PRESENTED TO THE NATION BY MRS. LEOPOLD DE ROTHSCHILD.

Mrs. Leopold de Rothschild has just presented to the Victoria and Albert Museum a magnificent pair of silver-gilt altar candlesticks, of the finest sixteenth-century Italian work. The altar cross belonging to them was already in the Museum, having been acquired at the sale of the Soltykoff Collection in 1861. The relation between the cross and the candlesticks, which were the property of the late Mr. Leopold de Rothschild, was established through the discovery of an obscure pamphlet. The set is attributed to Valerio Belli of Vicenza, and is said to have been made originally for François I. of France.—[By Courtesy of the Victoria and Albert Museum.]

The manufacture of paintings bearing the lineaments of Raphael, Titian, Correggio, and others was carried on to an enormous extent in the eighteenth century. Many of the minor English painters eked out a livelihood by obliging dealers in this direction. But genius and hunger were finer schoolmasters than Ruskin. Sir George Beaumont, the prime founder of the National Gallery, tells of his wariness in not filling his gallery with ready-made Claudes, Poussins, and Cuyps "smoked into a look of other times that may deceive the wisest." Henry Liverseege declared that he could make a copy "so like in sentiment and hue" of Rubens, Vandyck, or Teniers "that no one could say which was the original."

Curious and indefatigable collectors may wander round London and make surprising finds in engravings and etchings, which are falling fast under the hammer—so fast that the dealers and the collectors cannot keep pace with the rapid dispersals. Messrs. Puttick and Simpson sold on the 16th a miscellaneous collection, including some fine prints from the collection of the late Lord Granville Gordon. Aquatints and lithographs in colours of quaint bygone happenings, naval engagements with the French and Spanish, Alken's



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It is surprising that many people in these days should still misunderstand the motive of advertising and still regard with a certain amount of suspicion any firm which has enough confidence in its own productions to proclaim that they are good. The cost of advertising in their opinion, is added to the price of the goods, and the public have to pay through the nose for what is merely an exhibition of self conceit on the part of the manufacturer.

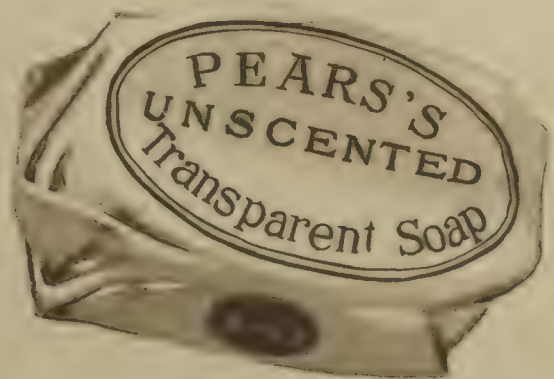
The sober truth is of course that the increase of trade, which invariably results when a valuable commodity is intelligently advertised, is so great that the manufacturer, after paying all advertising expenses, is able, by the economies of mass production, actually to sell at a lower price than would have been possible if he had never advertised at all. If, therefore, you buy a well-advertised article you are getting the highest value for your money.

And there is another point to remember; A firm that advertises gives hostages to fortune. If you buy a well-advertised article and *dislike* it you will take very good care to get something else next time. The very advertisements that made you buy it in the first instance will simply remind you of your disappointment. A good advertisement may make a first sale, but only the qualities of the articles themselves can make people repeat their purchase. Thus, a firm which proclaims its wares as the best obtainable, the wares themselves on trial proving inferior, might for a very short time make a profit through trial orders; but the prosperity would not last six months. In a short time the firm would be dead.

PEARS' SOAP has been advertised perhaps more than any article in the world. It has been bought by the public for 130 years, and it is actually more popular to-day than it has ever been before. That is because, when we say it is the best and purest toilet soap, the public by long experience know that we speak the truth. It is the best. If you yourself, by some chance, have not yet used it, you should do so at once; it is a duty you owe your skin.



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## SCIENCE JOTTINGS.

COMMERCE AND THE DESTRUCTION OF ANIMAL LIFE.

A REPORT has just been sent me from the Scripps Institution for Biological Research of the University of California, which, among other things, contains a lucid summary of the Northern fur-seal problem as it stands to-day. Dr. Barton Evermann, the author, is the Director of the Museum of the Californian Academy of Sciences. He speaks with authority, and what he has to say makes very disconcerting reading. His contention is that henceforth the man of science and not the captain of industry must control the exploitation of wild animals—birds, beasts, and fishes—for commercial purposes. Legislation, in response to the demands of men of science, has already enforced a measure of control in a number of cases—as, for example, in regard to fur-sealing, whaling, and fisheries. But for this the fur-seal would long ago have become extinct, for the sealers' motto seems to be, "Take the cash in hand and waive the rest." They slaughtered, and would still slaughter, and remorselessly, taking no thought for the morrow. The proof of this is shown in the case of the Guadalupe fur-seal, which is now extinct—and this before a single specimen could be secured for any of the world's museums for scientific study. The first attempts to protect these animals, in the interests of the sealing industry, were made by the United States. And they are now calling for international legislation to prevent the murderous practice of "pelagic" sealing—that is to say, of killing seals in the open sea.

In 1897 the United States passed a law making it unlawful for any of its citizens to engage in pelagic sealing at any time, or in any waters, thus putting squarely on the shoulders of the British and such other nations as might engage in pelagic sealing the

entire responsibility for such results as might follow from killing seals in the open sea. The murderous character of this method of sealing is almost incredible: for of the animals killed not more than one in five (some put the ratio at one in ten) can be recovered. On the basis of one in five, the number of seals killed by the pelagic sealers from 1890 to 1897 is computed to have amounted to 1,907,217 males and 3,814,434 females. The total number killed on land during the same period, on the Japanese, Russian, and Pribilof Islands, amounted to 350,268, and these were all males.

will affect current revenue returns. The truth of this is abundantly proved by the action of the United States Secretary of Commerce, who, in 1913, abolished the position of naturalist on the seal islands and stopped all natural history studies on the islands. In 1914, yielding to pressure, he appointed three eminent naturalists to visit the seal islands and report upon their condition. Before they started, the views of the Secretary were "diplomatically" made known to them: that, in short, he regarded the existing law as "very wise and sound legislation for the protection of our seal-herds," and that he was not disposed to tolerate any different view. He expected, briefly, that his special commissioners would be accommodating, and sustain him in his views.

The commissioners in due course returned, and reported that the close-season law, instead of being "wise and sound legislation," was just the opposite, and unanimously recommended its immediate repeal! Their report was contemptuously ignored, and the consequences have been disastrous. Hence the commissioners have made the matter public, in the hope that the necessary steps for the repeal of the existing law will follow immediately.

Commercial interests are wiping out the elephant-seal, the sea-otter, walrus, and the whales, the birds-of-paradise, egrets, and a host of other birds, in spite of the protests of men of science the world over. The trade affect to show that the men of science are either fanatics or are misinformed, and they are, to all intents and purposes, "shouted down." The fate of the Guadalupe sea-lion, Steller's sea-cow, the passenger pigeon, and many another species will soon be shared by the sea-otter and the bird-of-paradise. When our commerce takes to gnawing at its own vitals, it should, for its own protection, be muzzled. Suicide is a punishable offence.

W. P. PYCRAFT.



"L.72" SURRENDERED TO FRANCE UNDER THE PEACE TREATY: THE ZEPPELIN ARRIVING OVER MAUBEUGE.

The German Zeppelin "L.72" arrived at the French fortress of Maubeuge on July 11, under her own power, having been navigated from the airship works at Friedrichshaven on Lake Constance, by a crew of 14 Germans, commanded by a French naval lieutenant, with a French naval engineer. It was arranged that it should fly over Paris later.—[Photo. C.N.]

These figures make it easy to understand the cause of the rapid decrease of the fur-seal herd during the last decades of the nineteenth century.

If only in the interests of commerce, it is clear that all legislation affecting biological problems should be framed by scientific men, and not by Government departments and partisan committees interested mainly in the extent to which proposed legislation

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Leicester, the next point of interest, was the traditional residence of King Lear. Historically it is associated with the Lancastrian Kings, when the castle was an occasional royal residence. Derby, a place of great antiquity, is now an important manufacturing town with a diversity of industries. In fiction it is "Stomiton" of "Adam Bede."

The final stage of the tour is through one of the most picturesque parts of the country to Buxton, the highest town in the United Kingdom and situated in the lovely Peak District.

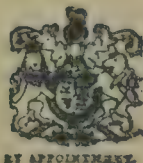
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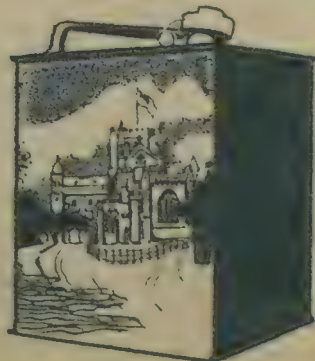
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## LADIES' NEWS.

PRINCESS MARY is a real sailor; the first win of the King's beautiful yacht was pure joy to her. The breeze was strong, as suits the *Britannia*, and the race was most exciting. The Queen was aboard also, and enjoyed the cruise too. It was great fun for her Majesty and the Princess when Lady Minto dropped a pair of shoes, she had brought as reserves in case the Queen got her feet wet, into the water. Next day the weather was heavy, and the Queen spent it on the *Victoria and Albert*; but Princess Mary sailed again with the King on *Britannia*, and rejoiced in her romp home, lee gunwale under water all the time. Time allowance to the *Vida*, the only other yacht that finished, because the weather was so heavy, prevented its being a win; but Princess Mary proved her seamanship, and yachting will be to her Royal Highness as great a delight as to her grandmother, the "Sea King's daughter from over the Sea." The Queen will never care for cruising in really heavy weather. Her Majesty's victory of strength of will in liking yachting at all is remarkable evidence of her fine firmness of character; at one time she greatly disliked the shortest sea voyage. Now there are few women who have so many knots of sea-voyaging to their credit as the Queen. It was interesting to notice that the royal ladies wore orthodox yachting caps and heavy caped cloaks and coats for their cruise. On the second day Princess Mary had to get into an oilskin and sou'-wester, and I am told never looked prettier; so there 's for our Island Princess!

There is nothing sad about the passing of ex-Empress Eugénie. Full of years and of softening, refining sorrows, all that remains of her is in that place which she prepared for herself between her husband and her son, who passed so long before her. I saw the wondrous naval procession, with the remains of Queen Victoria, passing through the Solent from the window of the room in which the Empress Eugénie spent her first night in England after her flight from the Tuileries. It is in the George Hotel, Ryde, and has been changed little, if at all, from that date. It gave me to think of the great Empresses, who had been lifelong friends. Eugénie admired Victoria, but was of a character totally different; and how different were their lives and deaths! The once wildly ambitious, haughty, extravagant, and imperious Eugénie became a gentle, courteous, kindly, charitable, and intensely religious lady, and our memories of her are of that period of her life.

Great loyalty and warm affection for relatives and friends were one of her strong characteristics. More than once I have seen the Empress with Sir John Burgoyne at Cowes. He it was who, against his better judgment, put out from Deauville in his fine yacht the *Gazelle* with the fugitive Empress and her



A PINK CRÊPE-DE-CHINE DRESS.

There is a printed pattern at intervals, which only enhances the softness of the plain part, which is pink, and fringe is used as trimming.

Photograph by Henri Manuel.

small party on board, and, after grave danger in the storm, landed them safely at Ryde. He is alive still, but an invalid, and approaching his eighty-ninth year. When he married, in 1903, for the second time, the ex-Empress sent him a wonderfully handsome silver-gilt tea and coffee service. It has always been thought that, had the Prince Imperial lived, a marriage

would have been arranged between him and Princess Beatrice. Be this so or not, the ex-Empress's affection for her Royal Highness and for her daughter the Queen of Spain, who was her own namesake and god-daughter, was great and unwavering. In the ex-Empress's nephew, Prince Victor Napoleon, she was strongly interested, and his marriage with Princess Clementine of Belgium gave her great pleasure; also the birth of their two children, especially that in 1914 of the son, Prince Napoleon Bonaparte. In her Spanish relatives her interest and affections were also strongly centred. The Duke of Alva, who is also Duke of Berwick, a descendant—though not legally—of James II., is her great-nephew, and frequently visited her here. His only brother, the Duke of Penaranda, and his sister, now Duchess of Santona, were well known in English society, and wintered more than once in the neighbourhood of Melton Mowbray for hunting. It was on a visit to them that an operation was performed on her eyes said to have been the cause of the Empress's death.

The Duchess of Santona was doubly her relative, for her elder sister married into the Santona family. The present Duke was married to his first wife in the Oratory at Brompton. She was the younger daughter of the late Marquis and Marchioness of Santurce, who were great friends of King Edward as Prince of Wales. Her only sister is Lady William Nevill. The Duchess died some years ago, and the Duke married again in 1906, at Madrid—to Donna Sol del Pilar Stuart FitzJames. The Duke of Santona is Chamberlain to the King of Spain.

King Alfonso had a great game of polo at Roehampton, in which Prince Henry played on his side—the winning one. Queen Alexandra was present and congratulated King Alfonso, and the Queen of Spain was also present. The Marquess and Marchioness of Londonderry, Viscount and Viscountess Wimborne, and the Earl and Countess of Ancaster have given dinner parties for the King and Queen of Spain, whose holidays in England are keen joys to them.

The Duke and Duchess of Northumberland have been anxious about their elder little daughter, now in her fifth year, who contracted typhoid fever. The little girl has passed the crisis, and is going on well. Their Graces' little family of four, two boys and two girls, is a very bonny and delightful one. The elder boy, Earl Percy, celebrated his eighth birthday on the 15th inst., when his sister was very ill. The Duchess, all going well, is likely to be at Goodwood with her father, the Duke of Richmond and Gordon; and the King will attend the races. A. E. L.



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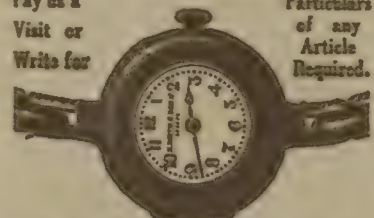
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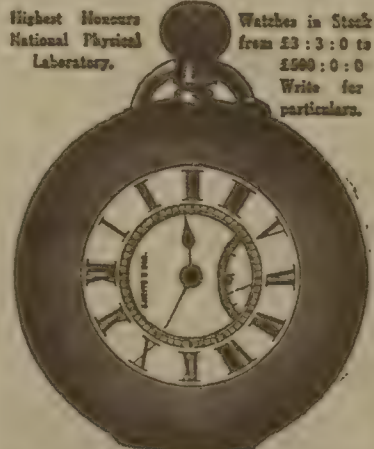


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With Illustrations by JOSEPH SIMPSON and ALLEN SHUFFREY.

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Was delighted to get your joint letter and to learn that you were settling down comfortably at "Oakdale" after your little honeymoon tour on the Continent. Lucky that accident to the car happened on the last day or it would have marred the holiday somewhat. As to the car itself, it's insured with the right people, and you will get it back again in no time and as good as when it first left the maker's works. The Motor Union people don't believe in cheese-paring. They meet their claims promptly and liberally and give their policyholder every possible assistance.

So you have struck the domestic servant trouble already, have you? I fully expected this. These are very democratic days and you have to be careful if you don't wish to do your own washing-up and scrub your own floors. The servant problem didn't agitate our brain cells to any extent when we first got married. We couldn't even run to the services of a charlady once a week, but we have made up for it since, and suffered many humiliations and much anxiety in so doing.



"... displaced stair-rods often cause accidents."

By the way, if you can persuade a servant or two to remain in the house you ought to have them properly insured. Slippery parquet and displaced stair-rods often cause accidents to servants, for which you, as employers, are held responsible in law, and in the case of a serious accident the call on your finances would be very heavy. Bob has had so many lectures on the subject of insurance from me that I expect he has already taken out a Domestic Servant policy with the Motor Union Company, but I thought it just as well to mention it in case he has overlooked the matter in the excitement of the last few weeks. You will want a chauffeur for the car now and he should be insured without fail.

Bob probably thinks I am a bit of a crank on insurance, but experience will prove the wisdom of my advice. The little accident to the car should bring the virtues of insurance home to him forcibly. You can insure almost anything nowadays except married happiness, but in your case I think that is a risk you can afford to chance.

Your affectionate,  
Father.

**THE MOTOR UNION INSURANCE CO.**  
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## THE CULT OF THE POSTAGE STAMP.

BY FRED J. MELVILLE.

IT is difficult to keep pace with the political movements in Russia, but it will, later on, be an extremely interesting game for the stamp-collector to reconstruct the story of these few years of Russia's trial by means of the postage stamps issued by the various republics that have gained an independent existence for a short spell only to lose it before the advancing devastation of Bolshevism. One of these, the Kuban Republic, bordering on the Black Sea and the Sea of Azov, has had a distinctive series of stamps that is more characteristically Russian than are those of most of the other republics. The stamps follow fairly closely the long familiar stamp designs of Imperial Russia, but the inscription (in Russian characters) may be rendered as "The only Russia." They are sometimes called Denikin's stamps, having been used in parts of South Russia and other districts recovered from the Bolsheviks for a time during General Denikin's temporary successes.

Owing to a printers' strike at Laibach, the chief town of the province of Carniola in Jugo-Slavia, some of the stamps hitherto printed at Laibach have been re-drawn and printed in Vienna. So far, I have only seen the postage-due stamps, which, in the Vienna printings, are very different in the details of the drawing from the original issue produced in the country. The values in the Vienna series range from 5 heller to 1 krona.

I have already illustrated the two regular issues of Upper Silesia plebiscite stamps, and can now record

three interesting provisional surcharges which had to be issued owing to an unforeseen shortage of 5, 10, and 50 pfennig stamps. The 5 and 10 pfennig provisionals were created by surcharging a surplus stock of the 20 pfennig stamps, and the 50 pfennig was similarly surcharged on some surplus copies of the 5 marks stamp.

wings, exists in two varieties. The overprint is in one case in red, and in the other, carmine. The aerial mail for which this stamp is used links the towns of Gabès, Djerba, Zarzis, and Ben Gardane.

Travancore, one of the Native States of India, has been adding some new denominations to the current series of its stamps, which bear a device of a conch shell. The conch is the royal device of the Rajahs of Travancore and Cochin, and has reference to the legend that Parsurama, by blowing his conch, made the land of Malabar rise out of the sea.

For the French administration of Cilicia, a district of the south-east of Asia Minor, in the valley of Adana and Tarsus, the local Turkish stamps have been overprinted with the name "Cilicie" in various styles of type, and in some cases with the addition "T.E.O.," which stands for "territoires ennemis occupés" (occupied enemy territory). Another overprinted issue has been made by the French in Syria.

There was an interesting Anglo-American literary gathering at Stratford-on-Avon on July 17, when Sir Sidney Lee and the Trustees of Shakespeare's Birthplace entertained the delegation of professors of English in American Universities and other visitors from the United States. At a luncheon in the Guildhall it was pointed out that Shakespeare as a boy first saw a stage play in that building, when his father was bailiff in 1568. Professor Baker, of Harvard University, responded to the toast of the President of the United

States and the American guests. He recalled that the mother of John Harvard, who founded the University, was a daughter of a Stratford Alderman, Thomas Rogers, whose house still stood close by.



1 and 2. Inscribed "The only Russia": Kuban Republic stamps. 3 and 4. Printed in Vienna: Yugo-Slav stamps. 5 and 6. Upper Silesia: Provisional Plebiscite stamps. 7. With an Airman's badge and Hadrian's Aqueduct: a Tunis air-post stamp. 8. A magic conch-shell design: a Travancore stamp. 9, 10, 11, and 12. Overprinted by the French under their Mandate: Turkish stamps for Cilicia. Marked "T.E.O." (occupied enemy territory): Turkish stamps for Cilicia overprinted by the French.—[Stamps supplied by Mr. Fred J. Melville, 113, Strand, W.C.2.]

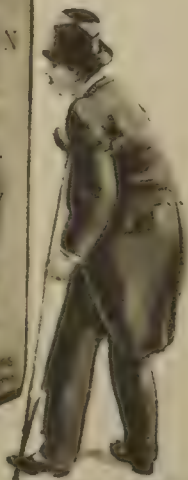
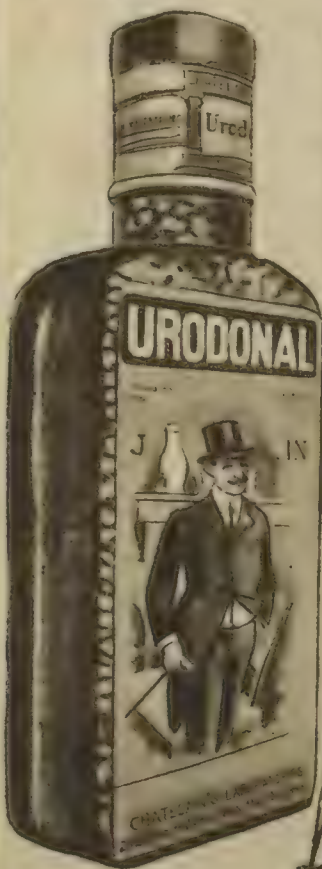
The special air-post stamp of Tunis, consisting of a 35 centimes stamp, showing a view of the ruins of Hadrian's Aqueduct, surcharged with new value "30" centimes, and an airman's badge of extended

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PROF. FLEURY in the course of a communication to his colleagues described some of the symptoms of premature old age, viz.: dyspepsia, constipation, lassitude, insomnia at night and drowsiness during the day, numbness at the back of the neck, headache, cramp, obesity, heart trouble, sudden rise followed by rapid fall of temperature, kidney trouble, loss of memory, lack of determination in action and general want of tone, &c.

He stated that close investigation of such cases had shown that in 165 out of 201 (i.e., 82 %) there was a marked excess of uric acid, this being quite sufficient to cause a man to look prematurely aged. Nevertheless it is consoling to know that this mischievous body poison can be easily and rapidly dissolved and eliminated by the powerful uric acid solvent called URODONAL.

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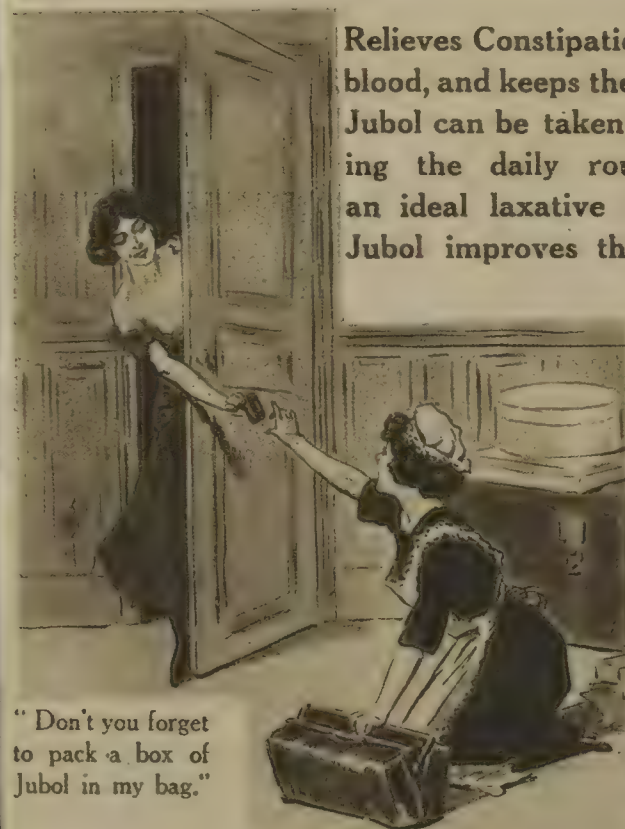
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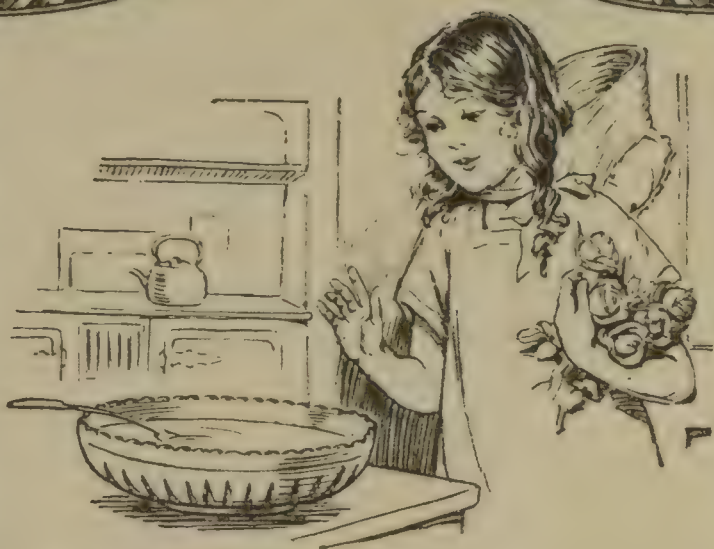
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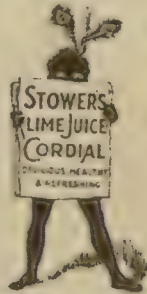
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## THE PLAYHOUSES.

## "A WHITE MAN." AT THE LYRIC.

THE cinema had not reached the vogue it has since attained when, some dozen years ago, Mr. Edwin Milton Royle's melodrama of American ranching life was originally produced, and so its cowboy characters



THE GIRL UNDERGRADUATE OF TO-DAY: THE NEW CAP AND GOWN FOR WOMEN AT OXFORD.

The wearing of a cap and gown by Oxford girl undergraduates is a concession that the University has only recently granted. The pattern shown here has been officially approved, and is to come into wear next term.—[The Graphic's Special.]

and Indian and Western saloon scenes were able to make their appeal to primitive sentiment with some recommendation of freshness, and without the challenge of competition. But to-day the film has accustomed our public to all the more picturesque features of "A White Man": whisky tipplers and faro-players, bully apt with his revolver and dignified Indian chief, sheriff's posse and cattle-punchers—we have seen them so often in the picture theatre

that, they have become *vieux jeu*. One advantage, it might be urged perhaps, Mr. Royle's play offers, as compared with a film drama of its type: we hear the jargon of its cowboys, and even the unintelligible diction of its Red Indian peace-envoy. But whatever virtue there may be in such linguistic triumphs of the playwright is more than counterbalanced by the stilted diction of English "aristocrats" in one of the most ridiculous first acts with which melodrama has ever been handicapped; so that it is doubtful whether, at this time of day, "A White Man" would not gain by being rendered in dumb show. What one misses most, however, in the revival is the magnetic personality of Mr. Lewis Waller, who made even fustian seem acceptable. Still, one must not be too hard on a cast which has to struggle with difficulties and comparisons he and his colleagues had not to face, and certainly Mr. Frederick Ross's majestically sonorous chief, and Mr. Yale-Drew's brightly coloured portrait of the saloon bully, can be praised without any reserve.

## "FRENCH LEAVE." AT THE GLOBE.

When a playwright can be seen to be really enjoying the business of giving entertainment to his audience, more often than not his aim is achieved, and the playgoer is infected with his high spirits. There must, to be sure, be a grasp of stagecraft, resourcefulness in invention, and a constant flow of wit, where the scheme makes no attempt at novelty; but if an author can prove his possession of these, and has the air, at the same time, of getting fun out of his work, criticism is more or less disarmed in advance. Fortunately, Mr. Reginald Berkeley disarms us in this engaging fashion in respect of his light comedy, "French Leave." He adopts quite a familiar formula of farce—the appearance of a young wife in a *milieu* in which her relationship with her husband must be concealed; but, by making the *milieu* a mess-room, he gives the idea a more or less new setting, and on this foundation he builds up a droll piece of fantasy which keeps its listeners in a continuous ripple of laughter, and provides the best after-dinner amusement now to be had in London theatre-

land. Mr. M. R. Morand is refreshingly humorous as a truculent and yet susceptible old brigadier; his is a *tour de force* in the way of comic characterisation. Miss Rénée Kelly's heroine is bewitching in her roguery; and there is really first-class acting from half-a-dozen other players, among whom Mr. Charles Groves, Mr. George de Warfaz, and Mr. Henry Kendall must be singled out for mention. "French Leave," it seems, is a first play; it ought not to need a successor at the Globe for a twelvemonth.

## "MY OLD DUTCH." AT THE LYCEUM.

To those who like homely sentiment and homely fun, and are not too critical of the situations and language in which is told the simple story of a coster's courtship, marriage, and life-long devotion to the sweetheart of his youth, "My Old Dutch," a play made out of a song, can be heartily commended. However modest may be its artistic pretensions in the field of drama, it certainly serves as a vehicle for the very finest art in histrionic respects. No one who has ever watched Mr. Albert Chevalier act as Eccles in "Caste" can have any doubt as to his being a comedian of the first rank; and no one who knows anything of his coster-studies can fail to appreciate his

[Continued overleaf.]



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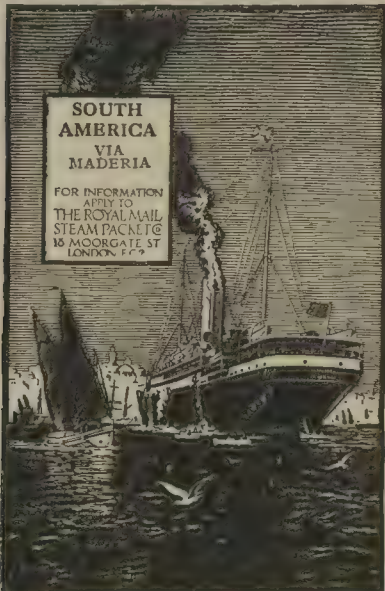
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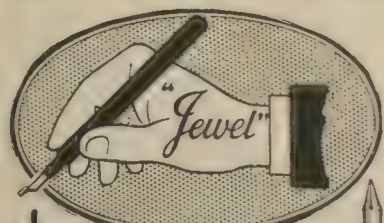
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VITAFER speedily relieves INSOMNIA, ANÆMIA, DYSPEPSIA, NERVOUS DEBILITY, etc. It gives that mastery of self, that keen enjoyment of work and play which makes life worth living.

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*(Continued.)*  
command of pathos. The wonder is we see so little of him on our West End stage. Fortunately there is a chance for everybody now at the Lyceum to renew acquaintance with him in a part which gives very fair scope to his versatility and technique; and, fortunately, in Miss Alice Bowes he has a companion who helps to lighten his task. From the popular point of view, one of the charms of the play is the opportunity it affords the public of hearing Mr. Chevalier render once more one of the most touching and musically attractive of all the songs in his coster repertory. He sings it as well as ever, but even while listening to it, it is difficult for Mr. Chevalier's more exacting admirers not to grudge that so much of his time has been spent in variety houses instead of being appropriated, as it should have been, for some *Comédie Anglaise*.

"DAUGHTERS OF EVE." AT THE ST. JAMES'S.  
The prevailing impression which playgoers carried away with them from the matinée production of

"Rita's" comedy, "Daughters of Eve," was one of "words, words"; and of Mr. H. A. Saintsbury's feat in memorising one of the longest and most verbose parts on record. As the Chevalier O'Shaughnessy, a sort of Irish Don Quixote with a dash of Micawber in him, this actor had to pour out a very torrent of words; he was called upon to chatter, to rant, to swagger, to make love, to deal in reminiscence, until the mere effort of the business brought about a sullen admiration. The admiration could not be withheld, but it was given sullenly because the talk was so often tedious, and swamped a story about some spinster sister's love troubles that might, had the Chevalier been muzzled, possibly have proved entertaining. If "Rita" plays are ever to give anything like the gratification of her novels, she must learn to restrain her own or her characters' eloquence.

There are many devices for the testing of sparking-plugs; but the defect of them all, with one

exception, is that they do not tell us what is actually happening at the plug points. That exception is an exceedingly clever invention called the "Radamax," which is sold by Messrs. Smith and Sons, of Great Portland Street. There is no need to enter into a technical description of this device, and it will be sufficient to say that it is essentially a vulcanite tube containing a coil and condenser. At the one end are two terminal points, which have to be applied to the plug to be tested. At the other is a little window opening to a spark-gap. If the tested plug is working properly, the vibrations across the points set up a discharge across the gap in the "Radamax" which is visible through the window as a stream of sparks. If the plug is faulty, there is no spark across the gap. The feature of the invention is that it does not short-circuit the plug, as do all other testers, so that the cylinder under examination continues firing. The writer has one of these devices, and would not part with it on any account.

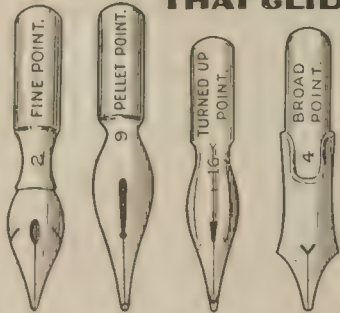
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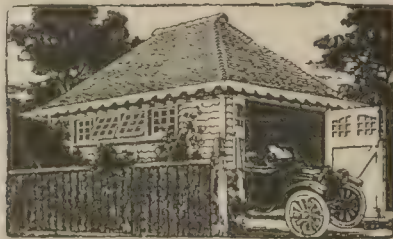
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## LITERATURE.

**The Romance of the Jewel.** From the dawn of time men and women have taken delight in jewels; their glitter and colour attract alike the most primitive savage and the most highly civilised person. Jewellery was one of the earliest of human arts, and its history can be traced back further than that of any other. The nature of precious stones—their small size and their hardness—gives them practically unlimited durability, and we can admire to-day gems and their settings unearthed from the tombs of ancient kings and queens, whose splendour perished thousands of years ago. The jewel has ever been associated with tales of love and adventure, of mystery and crime, and it has also played an important part in the symbolism of religion.

To-day the lure of jewels is as potent as ever, and the interest in their story has never been so strong. It was a happy idea, therefore, to gather into a beautiful book an epitome of the glamour that surrounds this most fascinating subject in history and legend. "The Romance of the Jewel," by Francis Stopford, has been printed for private circulation, and published at 158-162, Oxford Street, by Messrs. Mappin and Webb. "With the opening of branches in all parts of the world," they write, "we have been deeply impressed by the universal interest that is taken in the story of Jewels and of Precious Stones. . . . Time and again we have been consulted as to where the full story of some gem can be read." In writing the book the author has had the valuable help of Mr. Clifford Smith, of the Victoria and Albert Museum, the well-known author of "Jewellery." Both within and without, the work has indeed been done "in a manner worthy of the subject." The printing and binding are all that could be desired, while the numerous plates, illustrating various historic jewels and examples of different periods, lent by their present owners for the purpose, represent modern colour-printing in perfection: they are exquisite and unsurpassable.

**Adventures in Search of the Antique.**

"Collecting as a Pastime" is scarcely a full-blooded enough title to describe adequately Mr. Charles Rowed's book: it might fittingly have been "Collecting as a Sport," for the author suggests love of the chase rather than the leisurely accumulation of considered trifles. It is obvious that the adventure of the thing is his chief incentive, although it must not be assumed that he forgets the use of the discerning eye. He is something of a Peter Pan when the dusty, musty scent of the curio-shop is in his nostrils; something of a

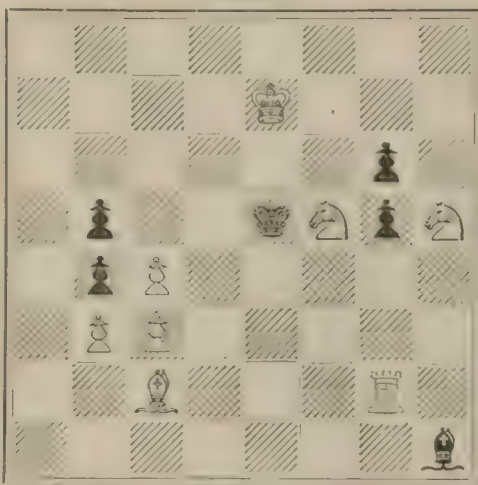
Puck in his keen enjoyment of the humours of a bargain; but always he is a student determined to buy aright, even if the astute dealer occasionally catches him nodding. His wanderings in search of the antique have led him into many fields. He has "bummeled" in town and country, and has bought in "penny numbers," with the results that his hobby has been satisfying and his "finds" have been such that many will covet. He writes avowedly to inspire, inform, and amuse amateurs, hoping to stimulate them to go and do likewise. He will succeed, for the "volumes" he has gathered together range in their contents from grandfather clocks and old furniture to pewter, old brass and copper, pottery, china and porcelain, silver and Sheffield plate, and horse amulets—truly catholic. And, to add to the enjoyment of it all, he has himself photographed his chief "pieces" for reproduction in his book.

## CHESS.

To CORRESPONDENTS.—Communications for this department should be addressed to the Chess Editor, Milford Lane, Strand, W.C.

PROBLEM No. 3840.—By N. F. DEARIN.

BLACK.



WHITE.

White to play, and mate in two moves.

SOLUTION OF PROBLEM No. 3838.—By H. T. ASCHIE

WHITE

1. R to Q B 5th

2. Mates accordingly.

BLACK

Any move

CORRECT SOLUTION OF PROBLEM No. 3836 received from Henry A Seller (Denver); of No. 3837 from J B Camara (Madeira) and M J F Crewell (Tulase Hill); of No. 3838 from E J Gibbs (East Ham), Jas T Palmer (Church), M J F Crewell, R J Lonsdale (New Brighton) and P W Hunt (Bridgwater).

CORRECT SOLUTIONS OF PROBLEM No. 3839 received from E G B Barlow (Bournemouth), A C Holiday (Rochester), Joseph Willcock (Southampton), G Stillingfleet Johnson (Cobham), R J Lonsdale (New Brighton) and A H H (Bath).

SEVERAL correspondents send a solution to Problem No. 3839 by way of 1. Kt takes P, overlooking the defence of 1. Kt to B 6th.

## CHESS IN AMERICA.

Game played by correspondence between Mr. J. BERGMAN, of Winnipeg, and Mr. A. W. LUYENDYK, of Winkler, Mass.

(Two Knights' Defence.)

WHITE (Mr. B.)	BLACK (Mr. L.)	WHITE (Mr. B.)	BLACK (Mr. L.)
1. P to K 4th	P to K 4th	14. Q Kt to D 3rd	
2. Kt to K B 3	Kt to Q B 3	15. P to Q 3rd	K Kt to Kt 5th
3. B to B 4th	Kt to B 3rd	16. P to B 5th	P to K R 4th
4. Kt to Kt 5	P to Q 4th	17. P to K R 3rd	Kt to Q 5th
5. P takes P	Kt to Q R 4th	18. Q to Q sq	Kt takes K B P
6. B to Kt 5(ch)	P to B 3rd	19. P takes Kt	P takes P
7. P takes P	P takes P		
8. Q to K 2nd			

This is something new, but not good. The sacrifice cannot be justified. If an adventurous policy is desired, Q to B 3rd, followed by B to K 2nd, best affords one.

8. P to K R 3rd  
9. Kt to K 4th P takes B  
10. Q tks P (ch) Kt to Q 2nd  
11. Q Kt to B 3 Q R to Kt sq  
12. Q to K 2nd

White has now gained nothing in position for his loss in material.

12. Kt to K B 3rd  
13. Castles B to K 2nd  
14. P to K B 4th

In face of Black's counter-attack White needs to exercise the utmost caution, and a move like Kt to Q sq is necessary. The

text move badly uncovers the King—a matter of vital importance when Black clears the K R file presently.

20. Kt to K 2nd Q to Kt 3rd (ch)  
Another road to victory is apparently afforded by B to B 4th (ch), followed by Q to R 5th, but the path adopted is good enough.

White lost through his defective development, and Black made no mistakes.

21. P to Q 4th P takes P  
22. Kt to K B 2 P to Kt 6th  
23. Kt to Q 3rd Kt to K 6th  
24. B takes Kt P takes B  
25. K Kt to B 4 Q to K R 3rd  
White resigns.

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TRADE MARK.



## THE CHRONICLE OF THE CAR.

## The Future of Automobilm.

There is a widespread feeling that the penal taxation which is being imposed upon the motor-car will have an adverse effect on the future of the British industry. It is argued with considerable force that the middle class and professional community—who use the car mainly for the purposes of business, and have already been hard hit by the war and its aftermath—cannot go on paying at every turn, and that they must retrench drastically. The process of retrenchment must begin with the sources of expenditure which are not related to absolute necessities. So much is obvious. In quite as many cases as not the car is a necessity. It is kept as an aid to efficiency in business, and not as a medium of pleasure. There is a great deal of pleasure incidental to be obtained from its use, just as there is pleasure to be obtained from the wearing of good clothes, but no one would argue that clothes are not a necessity. The same may be said of the food we eat, but we have never heard of a Government which sought to justify its taxation of cocoa on the ground that it is a luxury. In the early days of the motor-car it was, it is true, the vehicle for the rich only, and we have never yet got away from the atmosphere of twenty years ago. Time was when tea was a luxury for the wealthy, though nobody would now regard it as such. So in the case of the car. What was unquestionably a luxury a couple of decades ago has now become a necessity, because it has taken its place with other forms of transport, most of which it is in a fair way to supersede. It is because neither the Government nor Parliament has been able to see the truth of this thesis that we are now to be saddled with vicious taxation—taxation which will, I am convinced, tend to defeat itself by reason of its severity.

Cars will be Laid Up. One of the first results of the new taxation will undoubtedly be the laying-up of a large number of cars, at any rate until the real



WITH ITS CHASSIS STILL SERVICEABLE AFTER A FIRE: THE FIRST CADILLAC EVER IMPORTED INTO ENGLAND.

The first Cadillac car imported into England from America, came over in 1903. While being driven in London a few days ago, it took fire, and the body was damaged as the photograph shows. The chassis, however, after a few repairs, is as serviceable as ever—a remarkable tribute to Cadillac workmanship.

degree of the taxation pressure is fully ascertained. I do not think there will be any wholesale abandonment of the use of the car. What will happen under the scheme of the quarterly payment of license fees



HOLIDAY MOTORING IN HAMPSHIRE: A WOLSELEY COUPÉ ON THE BANKS OF THE STOUR, NEAR CHRISTCHURCH.

will be that many will use their cars during the summer months, and lay them up in the autumn and winter. Another effect, which was propounded to me recently, will quite possibly be the co-operative use of cars in order to defeat the tax. For example, my neighbour and myself own a car of somewhat similar type. We shall arrange together that my car shall be used in common during this quarter, while his own is laid up and pays no tax. Next quarter mine will retire from service and we shall use his, so the Government will only succeed in collecting one tax between us. Personally, I do not think this sort of thing will go far, though it is surprising what people will do when they have really got their backs up about a matter such as this.

One could view the new taxes with a great deal more complacency if there were any assurance that the tax on petrol would in fact be taken off by the oil groups. From past experience we are justified in believing that the sixpence will simply be transferred from the Exchequer to the coffers of the companies. On the other hand, the latter know perfectly well that the whole future of motor transport is bound up in the matter of cheap fuel, and I think we should credit them with being sufficiently astute to stop short of killing the goose from which they make a substantial proportion of their profits. Undoubtedly there will be an increase in the price of fuel. The greater use of oil, especially for purposes of marine propulsion, has already pushed up the prices of oil fuel, and it seems reasonably certain that petrol will follow suit. Any increase, however, will, I think, stop short of the absolutely prohibitive. That the new taxes will have an adverse effect on the future of mechanical transport there is no room to doubt; but I am inclined to the opinion that there is no need for panic. After all, they are not permanent, and even this spendthrift Government cannot live for ever.

Car Prices. If I had been asked three months ago whether there was any chance of car prices coming down before the end of the year I should have given an affirmative [Continued overleaf.]

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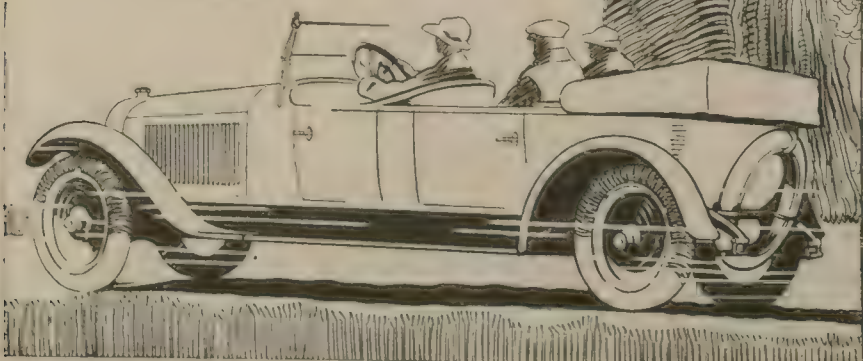
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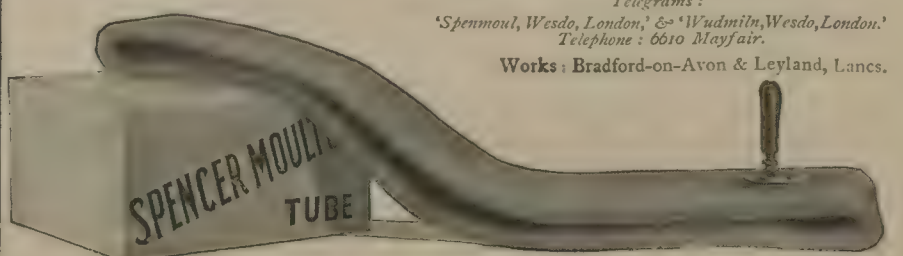
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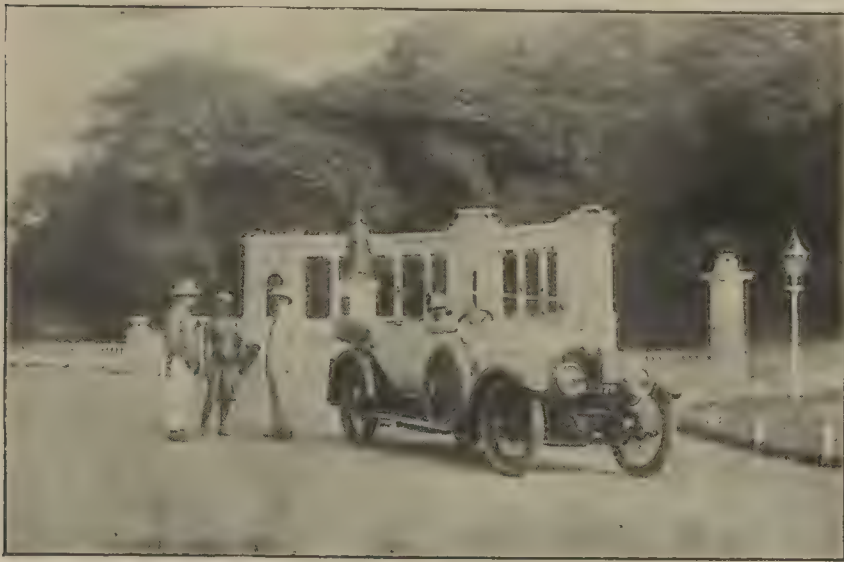
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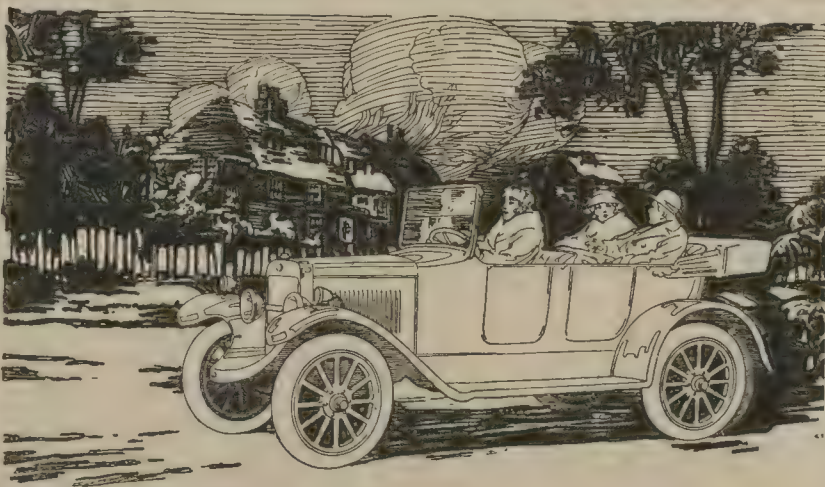
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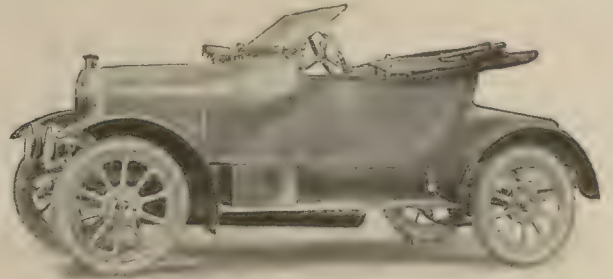
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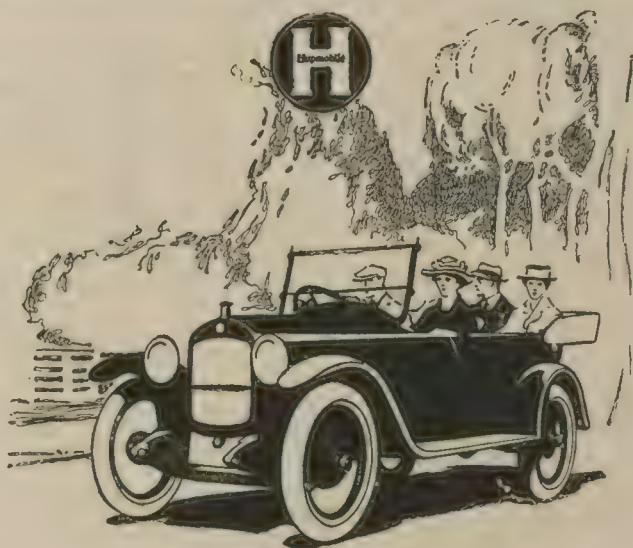
(Continued.)  
 answer. There were several reasons why such a reply would have been justified on the facts as they were then available. Outputs were beginning to approach the normal. Labour seemed to be settling down to production. The Excess Profits Duty was to be eliminated. All these factors seemed likely to operate towards a fall in prices. Now the position is altogether different, and the probability is that prices will move upward again. For this the E.P.D. is mainly to blame. It is not as though the Government merely took sixty per cent. of the excess profits of the motor manufacturer. The great trouble is that they take this proportion of the profits of everybody concerned in the production of the car, from the time the ore is dug out of the ground and the tree felled which ultimately turn out in the guise of the car and its body. Obviously, every concern which contributes to the making of the car must protect itself against the duty and the resulting cumulative effect is of serious proportions. The consequent rise of prices all round, and increase in the cost of living, lead Labour to demand more wages to adjust the difference. Each concession means yet another addition to the ultimate cost of the finished product, and when, as in the case of the car, this has to be made effective in a number of contributory trades, it is clear that

the sum amounts to something quite substantial. Not only does the E.P.D. affect prices, but it has a serious effect on output and delivery. Many of the parts of the car are produced by small contractors who started business since 1914. The Government allows them out of their profits a merely living wage—it is not even that—and takes sixty per cent of the remainder. These small, one-man concerns have ceased to see the logic of working hard merely to pay over practically all the results of their labour to the State, and are restricting production and profits, with the result that car-manufacturers are not receiving the deliveries of parts on which they depend for the finished article. Taking one thing with another, I really cannot see how prices can come down. On the contrary, and knowing exactly how some of the most prominent firms in the industry stand, I can see every justification for an increase.

#### Petrol-Electric Systems.

I had a rather interesting experience the other day in the shape of a fifty miles' drive in an "Owen Magnetic" car, in which the conventional gear-box is discarded and the power of the motor utilised to generate electric current, which drives the car through electric motors. The running of the car is all that

could be desired, and is, in more than one way, quite wonderful. There is, of course, no change-speed gear of the ordinary type, control being carried out by means of a small lever on the steering-wheel, operating different resistances for the various speeds. There is certainly no other type of transmission which affords such a wide range of speed. The car will travel quite smoothly at a mile an hour, and what is remarkable is that at this speed it will quietly mount a steep kerb. There is no apparent effort, but the car goes remorselessly forward. That is the only way to describe the sensation of quiet power. Of course, the principle is not at all new. Nearly twenty years ago there was a car named the Löhne-Porsche, in which it was embodied. Much later, the Mercédès people built a petrol-electric car, with the motors built into the rear hubs. The Tilling-Stevens omnibus, of which a number are running in London, is another example. It is doubtful, however, if this method of transmission will become popular in the touring types. The average owner knows nothing about electricity, and is frankly afraid of it. Moreover, the generator-motors are very much heavier than the gear-box, and are, I should say, vastly more expensive to manufacture. Still, the use of the principle makes a profoundly interesting car. W. W.



One of the first things one learns about the Hupmobile is that one can rely implicitly on that tremendous reserve power which literally floods forth for an instant getaway; a remarkably smooth, swift acceleration; or a dogged high-gear pull.

#### Standard Equipment.

5-seater Touring or 2-seater Roadster body  
 Speedometer.  
 Electric starter.  
 Head, tail and dash-board lights.  
 Rain-vision windscreen.

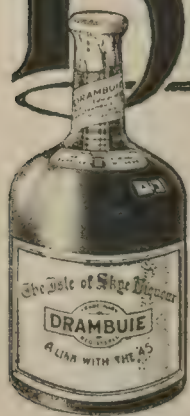
Fuel gauge.  
 Oil pressure gauge.  
 Electric horn.  
 Ammeter.  
 Foot and rug rails.

Tyre carrier—extra rim.  
 Side curtains—door-curtain carriers.  
 Tonneau carpet.  
 Hood (black or khaki).  
 Pump, jack, full set of tools

WHITING, LTD.,  
 334-340, Euston Road, London, N.W.1.

# Hupmobile

# Drambuie

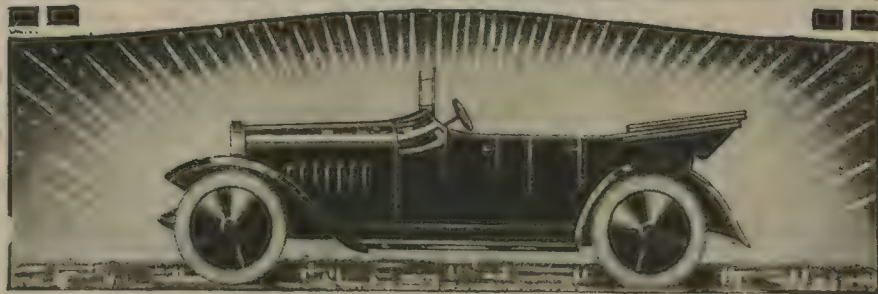


THIS ancient and exclusive Liqueur comes of princely lineage. Brought from France by Prince Charles Edward, the secret was granted by him to the Mackinnons of Strathaird for their services in the Rebellion of 1745.

Prepared by successive generations of Mackinnons from Highland ingredients, its high quality is maintained to this day by the present proprietor, Malcolm Mackinnon.

The Drambuie Liqueur Co., Ltd., Skye.

Head Offices: 8 & 9, Union Street, Edinburgh.  
 London Office: 43, Dover Street, Piccadilly, W.1.



#### Keep the Car New

Your Car will retain its freshness and good looks indefinitely if the wood and leather work receive an occasional dressing with

### JACKSON'S CAR POLISH

FOR VARNISH AND UPHOLSTERY.

In the same way the old Car may renew its youthful attractiveness and prolong its days of usefulness, for Jackson's Polish not only gives a glorious shine, but it also preserves.  
 In Tins, Small Car size, 1/9; 1 lb. 3/6; 2 lb. 6/6. Order from your garage.

Wholesale only—

BROWN BROTHERS, Limited,

(with which is amalgamated JAMES THOMSON & SON (Motor Factors), Ltd.)

Great Eastern Street, E.C. 2, & 15, Newman Street, W. 1  
 Branches: Edinburgh, Glasgow, Manchester, Newcastle, Dublin, etc.





Registered the world over

# Miller Tyres

**"GEARED-TO-THE-ROAD"**

**T**HOUSANDS of MILLER Tyre users all over the world are enjoying freedom from trouble and delay and the economy of long mileage, and MILLER Tyres give them this because they are uniform tyres.

Eight machines in the MILLER factory, each carrying two rear tyres, are run night and day to show mileage. On these geared-up machines each tyre is run 650 miles daily under road conditions until we wear it out.

The average required in these factory tests is 7,000 miles on Fabric tyres.

But we also require that MILLERS excel every rival tyre. So five leading makes are constantly tested against them. Thus a thousand tyres yearly are worn out to certify to us the MILLER supremacy.

Test one MILLER against any tyre you like, and you will have a new conception of what modern tyres can do.

THE MILLER RUBBER COMPANY, Akron, Ohio, U. S. A.

**INDUSTRIAL RUBBER PRODUCTS, Ltd., LONDON W. 1**

Brook House 191-192, Tottenham Court Road

*Distributors for Scotland:*

**Taylor & Melville, Ltd.**  
18, West Nile Street, Glasgow

*Distributors for Ulster:*

**D. L. Steel & Co.**  
77a, Victoria Street, Belfast







*The traffic jam in any city will show twenty-five makes of cars—no two alike. New models today, perhaps, but what of tomorrow.*

## Who Dictates the Changes in Motor Car Design

**E**ITHER there is something sound and fundamental in motor car design—or there is not.

The Packard Company believes that design is fundamental when it is governed by established standards of good taste and engineering, and not by passing fancies.

It is gratifying to know that this belief is shared by more

than five thousand Packard owners, who have owned Packards continuously for sixteen years.

Once create a motor car design that is fundamental and it will satisfy people of good taste as long as the car lasts.

**T**HE Packard car is designed to last as long as fine work-

manship, sound engineering and the highest grade of materials can make it.

**A**ND that is why Packards are always "new models."

And why the Packard owner's investment never suffers from sudden changes of "fashion," dictated by some one over whom he has no control.

**PACKARD MOTORS EXPORT CORPORATION**

1861 BROADWAY, NEW YORK, U. S. A.

**THE W. C. GAUNT COMPANY,**

Sole Concessionaires for the British Isles,  
198, PICCADILLY,  
LONDON.



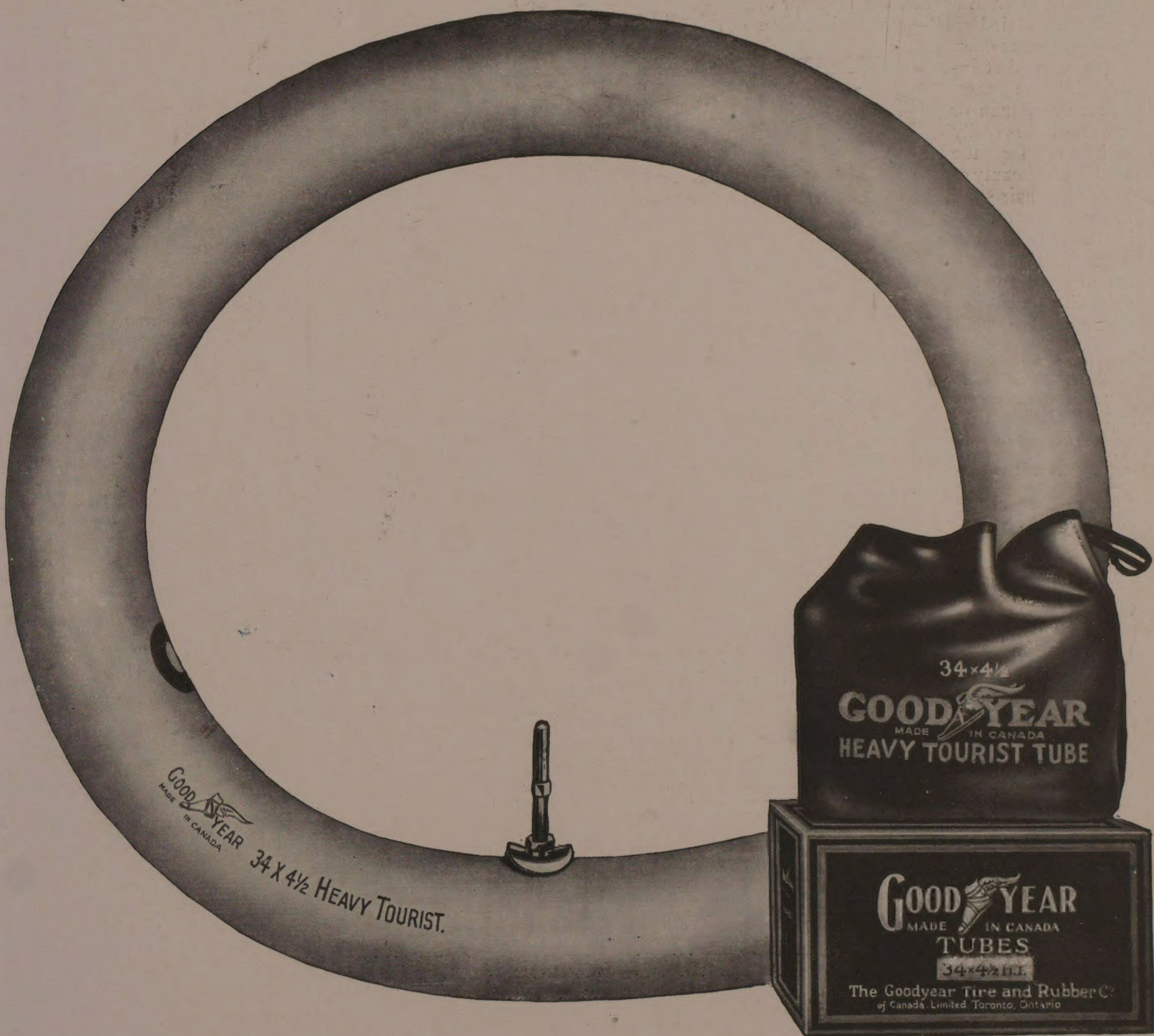
# They lead all other tubes in sales

**G**OODYEAR Heavy Tourist Tubes are built primarily to hold air unfailingly over a long period. They are exceptionally thick, tough, vigorous and lasting—they afford the cover the very maximum of support under all conditions.

Built layer-upon-layer, their valve-patch vulcanised in, these staunch grey tubes are the most serviceable air-containers we know of. Because of this construction, they are not apt to rip or split when punctured.

Goodyear Heavy Tourist Tubes are the world's most widely used tubes. You can get them in standard sizes from the nearest Goodyear Dealer.

The Goodyear Tyre & Rubber Co.  
(Great Britain), Ltd.



**GOOD YEAR**  
**HEAVY TOURIST TUBES**



# 1,000,000 "HARLENE HAIR-DRILL" HAIR-HEALTH GIFT OUTFITS.

## THIS COMPLETE FOUR-FOLD "HARLENE" OUTFIT FREE.

1. A large Trial Bottle of "Harlene-for-the-Hair."
2. A packet of the Marvellous Scalp-cleansing "Cremex" Beauty Hair-Bath Shampoo.

3. Copy of the Official Manual for Practising "Harlene Hair-Drill."
4. A bottle of "Uzon" for giving extra Lustre and Radiance to the Hair.

**CUT OUT AND POST THE GIFT COUPON BELOW NOW.**

A GREAT Back-to-Youth Campaign begins to-day. So many people are at present suffering from various forms of hair failure that a Royal Hair Specialist—Mr. Edwards, the inventor of "Harlene Hair-Drill"—makes the above most generous offer.

"I am determined," he says, "that every man or woman who is really solicitous for the health and beauty of his or her hair shall at least have the opportunity of proving by personal test and at no expense the splendid effect of 'Harlene Hair-Drill.'"

### MILLIONS OF GIFTS.

"Already millions of Free Gift 'Harlene' Hair Outfits have been distributed, and the results have been so encouraging that I have now decided to commence this Great Back-to-Youth Campaign to help every man and woman to possess and retain a healthy and beautiful head of hair. Therefore, I have now ready another 1,000,000 to be distributed absolutely free to the first 1,000,000 applicants."

### TWO MINUTES A DAY FOR HAIR BEAUTY.

"Since the war there has been quite an alarming increase in hair troubles. Worry and anxiety were by no means confined to the trenches. All kinds of troubles have entered thousands of British homes, with dire effects upon the hair, and conditions generally have been mainly responsible for the serious increase of hair disorders."

"Of course, other causes aggravate these conditions. For instance, it is really surprising how few men and women know just how to take care of their hair. This is too often neglected or maltreated. It is because I am convinced of this that I am commencing the present great educational campaign to show those people how easy and simple it is to possess really beautiful and healthy hair. Two minutes a day devoted to 'Harlene Hair-Drill' will accomplish wonders in this direction."

### WHAT IS "HARLENE"?

What is this wonderful "Harlene Hair-Drill" many may naturally ask, and how does it accomplish such magnificent results? To such questions Mr. Edwards has a very simple and effective reply.

1. "Harlene" itself is neither an oil, a pomade, or a magical elixir, but a true hair food and tonic. It goes to the very roots of the hair, and arouses dormant and deteriorating cells into healthy action once more, so that, quite naturally, it stimulates both the growth and quality of your hair.
2. Its efficacy is further increased by the "Harlene Hair-Drill," which is really a special massage for the scalp, freeing it from growth-preventing impurities and literally "drilling" each individual hair into perfect health and fitness.
3. The dual action of "Harlene" and "Harlene Hair-Drill" results in greater nutrition of the hair shaft and root, because the "drill" promotes a more vigorous arterial circulation and a better distribution of the elements necessary for the nourishment of the hair.

### REGAIN HAIR HEALTH THIS WAY FREE.

If you have any form of hair trouble or hair disease, from no matter what cause it may arise, do not hesitate to avail yourself of this offer. Ask yourself these questions, and answer them to yourself:—

1. Do I suffer from Scalp Irritation?
2. Am I going bald?
3. Is my hair straggly and thin?

### GREAT 4-FOLD GIFT FREE.

Here is what Mr. Edwards now offers you as a free Trial of "Harlene Hair-Drill."

1. "HARLENE-FOR-THE-HAIR," acknowledged and used throughout the world as the most stimulating and beautifying tonic-food for the hair. Used daily, it not only feeds the growth of the hair, but "insulates" it against every enemy of the hair, such as greasiness, dryness, splitting, breaking, and falling out—as it "drills" every hair into a shaft of symmetrical beauty and lustrous with the radiance of health.

2. A PACKET OF THE "CREMEX" SHAMPOO POWDER, which has the largest sale in the world, because of the extraordinary way in which it frees the hair and the scalp from all scurf, stale and more or less unpleasantly odorous grease, clamminess, dull and lustreless appearance, transforming every hair into a tendril of exquisite daintiness and cleanliness.

3. A BOTTLE OF "UZON" BRILLIANTINE, which enhances the well-groomed appearance of the hair, whilst supplying a corrective to the "too dry" condition created by indoor life in artificially heated and lighted rooms. "Uzon" gives a final touch of polish and brilliancy.

4. THE BOOK OF THE "HARLENE HAIR-DRILL" INSTRUCTIONS, which reveals the secrets of this 2-minute-a-day method of (1) Cultivating and (2) Preserving a glorious head of hair.

Famous actresses, cinema queens, revue artistes, and Society beauties have written most enthusiastic letters to Mr. Edwards thanking him for the great improvement which "Harlene Hair-Drill" has wrought in their appearance by giving them healthy, lustrous, and radiant hair.

After a Free Trial you will be able to obtain further supplies of "Harlene" at 1s. 1d., 2s. 6d., and 4s. 9d. per bottle; "Uzon" Brilliantine, 1s. 1d. and 2s. 6d. per bottle; "Cremex" Shampoo Powders,

1s. 1d. per box of seven shampoos, (single packets 2d. each); and "Astol" at 3s. and 5s. per bottle, from all Chemists and Stores, or will be sent direct on receipt of 6d. extra for postage, by Edwards' Harlene, Limited, 20, 22, 24, and 26, Lamb's Conduit Street, London, W.C.1.



"Look at my Hair Brush!! The falling and splitting hairs actually show themselves as an S.O.S. How is it you always manage to have such a youthful appearance and cultivate such a wealth of lustrous hair, which really is the envy of all our girl friends?"

"I have only one thing to thank for my long hair growth—it is 'Harlene Hair-Drill'—which I always practise every day for a couple of minutes. If you read the newspapers you will see that everyone who desires beautiful, abundant hair can test the 'Harlene Hair-Drill' Method free of cost."

**IMPORTANT NOTICE.**—Just by filling in the form below and posting you will receive everything necessary to commence a scientific method of hair beauty culture which will immediately remedy any hair defect you may be troubled with and commence to grow luxurious, abundant hair. Why should you be worried with scanty, thin, impoverished hair when hair-health is yours for the asking? Just remember that hair-health or ill-health means all the difference to your appearance, that is why it is your duty to yourself to send for your "Harlene" Four-fold Gift.

4. Does my hair come out in the comb or brush?
5. Does it fall out at any time?
6. Do my hairs split?
7. Is my hair too greasy or oily?
8. Is it, on the other hand, too dry?
9. Do I suffer from scurf?
10. Is my hair too wiry or unruly?
11. Is it too soft and straight?

These are eleven important questions which everyone should ask themselves. If you cannot answer them to your complete satisfaction, your hair is out of order. It only requires a short course of "Harlene Hair-Drill."

### SPECIAL NOTICE TO THE GREY-HAIRED.

If your hair is Grey, Faded, or quickly losing its Colour, you should try at once the wonderful new liquid compound "Astol," a remarkable discovery which gives back to grey hair new life and colour in a quick and natural manner. You can try "Astol" free of charge by enclosing an extra 2d. stamps for the postage and packing of the "Harlene Hair Drill" parcel—i.e., 6d. stamps in all—when, in addition to the splendid 4-Fold Gift described in this announcement, a trial bottle of "Astol" will also be included absolutely free of charge.

**FREE!**



CUT THIS OUT.

### FREE "HAIR-DRILL" COUPON

Illus. Lon. News, 24/7/20.

This Free Gift "Harlene Hair-Drill" Coupon should be cut out of this paper and forwarded without delay to—

**EDWARDS' HARLENE LIMITED,**  
20, 22, 24 & 26, Lamb's Conduit Street, London, W.C.1.

DEAR SIR—Please send me your free "Harlene" Four-Fold Hair-Growing "Drill" Outfit as announced. I enclose 4d. in stamps to cover cost of postage and packing to my address.

**NOTE TO READER.** Write your FULL name and address clearly on a plain piece of paper, pin this COUPON to it, and post as directed above. Mark envelope (Sample Dept.)

N.B.—If your hair is GREY enclose extra 2d. stamp—6d. in all—and a FREE bottle of "Astol" for Grey Hair will also be sent you.

CUT ALONG THIS LINE.